

Prélude à l'après-midi d'un faune

Claude Debussy

Très modéré [♩ = 84-92]

p
doux et expressif

p
légèrement et expressif

p

f
dim.

p

*) Das $\flat$ fehlt in der Erstausgabe/In the first edition this $\flat$ is lacking.

Coppélia

Ballett in 3 Akten

Léo Delibes

1. Akt Nr. 1 Prélude

Andante
accél. Solo

più lento
animato

rall.
vivo

rall.

Peter und der Wolf

Der Vogel

Allegro ♩ = 176

Sergej Prokofieff
op. 67

2 *mf*

3 *f* *mf* *cresc.* *f*

The score for 'Der Vogel' consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 176 beats. The first staff starts with a circled '2' and a dynamic marking of *mf*. The second staff continues the melody. The third staff has a circled '3' and dynamic markings of *f*, *mf*, and *cresc.*. The fourth staff has a dynamic marking of *f*. The fifth staff ends with a double bar line and a 3/4 time signature change.

Andantino [♩ = 96]

8 *f con brio*

2 *f* 3 3

The score continues with two staves. The first staff of this section starts with a circled '8' and a dynamic marking of *f con brio*. The second staff has a dynamic marking of *f* and includes triplet markings (3) over the eighth and sixteenth notes.

Daphnis et Chloé

2^{ème} Suite

Maurice Ravel

Lent [♩ = 50]

12 *pp* *pp*

12 12

The score for 'Daphnis et Chloé' consists of four staves of music. The first two staves are for Flute I (Fl. I) and Flute II (Fl. II), both marked *pp*. The third and fourth staves continue the melody. The tempo is marked 'Lent' with a quarter note equal to 50 beats. The key signature is one sharp (F#) and the time signature is 4/4. The score includes measure numbers 12 and 12, and ends with a double bar line and a 3/4 time signature change.

[Fortsetzung
nächste Seite]

Klavierkonzert G-dur

1. Satz

Allegramente [$\text{♩} = 112-120$]

Maurice Ra

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Piccolo

Ma Mère l'Oye

→ RAVEL

3. Satz

Mouv't de Marche [$\text{♩} = 116$]

Maurice I

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Edition Peters

Piccoloflöte

399 *poco f*

405

411 *più f*

416 *f più f*

422 *ff*

428

Carmen

Piccolo

3. Akt 1. Bild

Introduktion

Allegretto moderato [$\text{♩} = 96$]

Georges Bizet

④ *pp*

⑦ *pp*