

in memoriam Robert TOURTE

TEST - CLAIRE

pour CAISSE CLAIRE

Jacques DELÉCLUSE

durée: 2' circa

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

(env 69 = ♩)

The musical score is written for a single staff in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 'env 69 = ♩'. The score is divided into several measures, each containing a series of eighth notes. The dynamics are marked as *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for 'cresc' (crescendo) and 'tr' (trill). The score includes various musical notations such as beams, slurs, and accents. The piece concludes with a final measure marked *pp*.

Handwritten musical score for a single melodic line on a grand staff. The score consists of ten staves of music. It features various rhythmic patterns including triplets, sixteenth-note runs, and trills. Dynamic markings include *f*, *p*, *ff*, and *pp*. Performance instructions like *cresc*, *poco*, *a*, and *poco* are written below the staves. Handwritten notes and circles are present throughout the score.

Staff 1: *f*

Staff 2: *p*, *f*, *p* 6

Staff 3: 6, 6, 6, 6, 6

Staff 4: *pp*, 3, 3, 3

Staff 5: *cresc*, 3, 3, 3, *poco*, 3, 3, 3, *a*, 3, 3, *poco*

Staff 6: *ff*, *p* sub., *p*

Staff 7: 3, 3, 3, 3, *f*

Staff 8: *pp*, *Sevra*

Staff 9: 6, *p*, *f*

TAMBURO

Georges Bizet Carmen Suite No. 1

Tamburino, Triangolo, Gr. Cassa e Piatti.

N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Fag. I. *ff* 2 3 4 18 19 20 21 22 *Gr. Cassa.* *ff* *Piatti.* *attacca*

N° 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Tamburino.

ff Triangolo.

Gr. Cassa e Piatti.

Tamburino. *dim. molto* *p* 6

pp 6

pp A

Tamburino. Triangolo. *f* *p* *f*

B *p* *dim.* *pp*

Tamburino. *poco cresc.* X 6

CASTAGNETTES

IBERIA

TOUTE REPRODUCTION
PAR L'AUTOGRAFIE OU LA
COPIE SERA RIGOREUSEMENT
POURSUIVIE.

MATHEU AL PARTINANT
PAR A. DURAND & FILS
DURAND & C^{ie}
CLAUDE DEBUSSY
4, Place de la Madeleine, PARIS

CASTAGNETTES

I. Par les rues et par les chemins

Assez animé (Dans un rythme alerte mais précis)

f *mf* *f* *mf* *p*

1 1 3 *f* *mf*

f *mf* *p* 1^{refl.} 2^{refl.}

3 CAST. 2 3 4 5 6 7 8 *p*

9 10 11 *f* *f*

5 1 1 2 *f*

6 1 2 *f* *p* *p*

4 *p* *p* *p* 7 5 *p*

8 von Cor A. CAST. 1 1 *p*

f *ff*

A. Durand & Fils, Éditeurs,

D. & F. 7626

Paris, 4, Place de la Madeleine.

Lay Porphone

(From George Gerswin: Porgy and Bess. Introduction)

Allegro con brio $\text{♩} = 112$

3

f risoluto e ben marcato

Presto $\text{♩} = 200$ (From Dmitri Kabalevsky: Comedian's Gallop)

ff

f

1

CAISSE CLAIR

PERC 416

DMITRI SHOSTAKOVITCH
Seventh Symphony

To be played at all dynamics from *ppp* to *fff*, and with crescendo - diminuendo

tempo ♩ = 126

Tamburo Solo



pp *cres* - - - - -



- - - - - *sf*



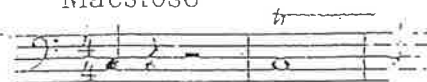
Decresc - - - - -



- - - - - *pp* *etc*

BASS DRUM

Maestoso



ff *p* - - - - - *f*



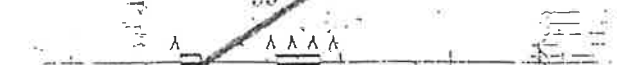
p - *f* *p* - *f*



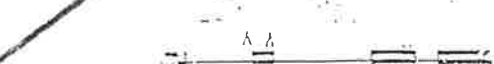
pp - *ff*



ff - - - - - *p*



ff *p*



ff