

Haydn, Symphonie 45, Les Adieux - Finale, du début à la mesure 97 (violon 1)

Haydn — Symphony No. 45

6

VIOLIN I

Finale.
Presto.

8

17 [M]

25 [N]

33

40

46

52

61

69

76 [O]

84

92 [P]

Beethoven, Symphonie n° 9 - 3ème mv't, de la mesure 99 à la mesure 114 (violon 1)

Lo stesso tempo

arco

p dolce

99

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *tr* *cresc.*

113 *p*

The musical score for Violin 1, measures 99 to 114 of Beethoven's Symphony No. 9, 3rd movement, is presented in a single system. The key signature is G major (one sharp), and the time signature is 3/4. The tempo is marked 'Lo stesso tempo'. The score begins with a bracketed measure 99, marked 'arco' and 'p dolce'. The music consists of a series of eighth-note patterns, some with slurs and others with triplets. Dynamic markings include 'cresc.', 'dim.', 'p', and 'tr' (trill). The score ends with a bracketed measure 113, marked 'p'.

2 1^o mouvement

Violine II

ТЧАЙКОВСКИ

99 *arco* *pp*

104 *p* *più f*

110 *p* *cresc.* *più f*

116 *mf* *cresc.* *f*

121 *f*

126 *f*

131 *sim.* *sempre ff*

137 *pizz.* *zz.* *p cresc. poco a poco* *unis. arco*

The musical score for Violine II, measures 99-137, is written in treble clef with a key signature of one sharp (F#). The tempo is marked '2 1^o mouvement'. The score begins at measure 99 with a bracketed section starting at measure 99. The first staff (measures 99-103) features a series of sixteenth-note runs, starting with a *pp* dynamic and a *arco* instruction. The second staff (measures 104-109) continues the runs, with a *p* dynamic and a *più f* instruction. The third staff (measures 110-115) shows a *p* dynamic and a *cresc.* instruction, leading to a *più f* instruction. The fourth staff (measures 116-120) features a *mf* dynamic, a *cresc.* instruction, and a *f* dynamic. The fifth staff (measures 121-125) continues the runs, with a *f* dynamic. The sixth staff (measures 126-130) shows a *f* dynamic. The seventh staff (measures 131-136) features a *sim.* instruction and a *sempre ff* instruction. The eighth staff (measures 137-141) includes a *pizz.* instruction, a *zz.* instruction, a *p cresc. poco a poco* instruction, and a *unis. arco* instruction.

II. Walzer

TCHAIKOVSKI

Moderato. Tempo di Valse $\text{♩} = 69$

dolce e molto grazioso

p *cresc.* *rit.* *f*

A *a tempo* *ff* *stringendo* *rit.*

p *f* *p* *più f cresc.* *mf*

B *f* *mf*

rit. *a tempo* **C** *mf* *mf cresc.* *f*

dim. *mf* *mf cresc.* *cresc.*

Violine I

7

101

p

dim.

106

p

D

p

Strauss, Don Juan - du début à la 13ème mesure de la lettre C (violon 1)

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *fff* *ff* *pp* *ff* *p* *cresc.* *ff*

trillo *tranquillo* *p flebile* *1 C molto vivo*