

$\text{♩} = 154$

W.A. MOZART = Symphonie n° 35, 4ème movt

Ext 1 =

Presto

Handwritten musical score for the 4th movement of Mozart's Symphony No. 35, marked Presto. The score is in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 1 through 48. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *pp*, *f*, and *fp*. Fingerings and articulation marks are also present throughout the piece.

Beethoven, Symphonie n°8, Scherzo, de la mes. 45 à la mes. 78 incluse (sans la reprise)

45 Solo *)
p 3
Bassi pizz.
cresc.

50
p
1.
2.

*) Solo could signify soli; but perhaps Beethoven did intend one player? In that case, tutti Vc play the lower stave, col Basso. / Solo könnte hier für soli stehen; möglicherweise dachte Beethoven aber an nur einen Spieler? In diesem Fall spielen die Tutti Vc. im unteren System col Basso.

54

cresc.

59

f
arco
p *cresc.* *pizz.*

64

cresc. *sf* *p* *cresc.* *sf*

69

sf *p* *cresc.* *sf* *p*

74

cresc. *sf* *p* *dimin.* *pp*
cresc. *sf* *p* *dimin.* *pp* *Menuetto Da Capo al Fine*

Nr. 3. Offertorio

Andante mosso (♩ = 66)

The musical score is written for a piano and features five systems of staves. The first system consists of two staves (bass and treble clef) in 6/8 time. The second system also has two staves, with a key signature change to three flats (B-flat major/D-flat minor) indicated by a double bar line. The third system continues with two staves. The fourth system has two staves. The fifth system consists of a single bass staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 9, 19, 30, and 39 are circled at the beginning of their respective systems. Performance instructions like *più marcato*, *cantabile*, and *un poco marcato* are placed above the staves. Dynamic markings include *p*, *ppp*, and *f*.

p *p* *dolce* *un poco marcato*
ppp *p*
più marcato *f* *ppp*
cantabile
2

Mendelssohn, Ouverture des Hébrides, de la mes. 153 à la mes. 178 incluse

150 *Allegro moderato*

sempre pp

154 *poco a poco crescendo*

158 *do sempre crescendo do*

162 *sino al f*

D

167

più f sf sf sf sf ff non legato

171

sf f

174

sf ff sim.

177

sfz p tranquillo

Louise Farrenc, Symphonie n°3, Finale, de la mes. 128 à la mes. 175 incluse

Allegro $\text{♩} = 126$

123

132

140

147

155

163

172

ff *mp* *poco ritenuto* *mp*

G.P. C 1 2