

Johann Sebastian Bach

Concerto pour violon n°2 en Mi Majeur BWV 1042, 2e mouvement : Adagio, mesures 1 à 22

2. Adagio

sempre piano

4

7

10

14

18

Wolfgang Amadeus Mozart

Symphonie n°40 en sol mineur, 1er mouvement : Molto Allegro, mesures 114 à 138

The image displays a musical score for the first movement of Wolfgang Amadeus Mozart's Symphony No. 40 in G minor. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Molto Allegro'. The measures shown are 113 through 138. A red bracket highlights the first measure of the system, measure 113, which begins with a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, and accidentals. The score is presented in a clean, black-and-white format.

113 *f*

119

124

129

134

Wolfgang Amadeus Mozart

Le Nozze di Figaro, K.492, ouverture, mesures 250 à 294

245 10 11 12 Presto *f*

255 *trm*

265

274 *trm* *trm*

284 Vc. 1-6 2 3 4 5 6 B. 1-6 2 3 4 5 6 *attacca subito*

Ludwig van Beethoven

Symphonie n°5 en do mineur op. 67, 3e mouvement : Allegro, mesures 1 à 100

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro' at the beginning. The score is divided into measures 1 through 100, with measure numbers 13, 25, 38, 51, 63, 74, and 89 explicitly labeled at the start of their respective staves. The dynamics range from *pp* (pianissimo) to *f* (forte), with markings for *sf* (sforzando), *cresc.* (crescendo), and *dimin.* (diminuendo). The tempo markings include 'poco ritardando a tempo' and 'un poco ritard. a tempo'. The score features various musical notations such as slurs, ties, and accidentals. A section marked 'A' begins at measure 89.

Allegro

poco ritardando a tempo

pp

13

sf

un poco ritard. a tempo

1

f

25

38

sf

sf

sf

sf

dimin. pp

poco ritard. a tempo

51

pp

63

cresc.

f

74

89

sf

sf

sf

sf

dimin. pp

A

XI. Ripresa dal Tema per Contrabbasso

65 Adagio molto espressivo ♩ = 56

Arpa

p

Cb. Solo

p

Arpa

mf

Cb. Solo

mf

66 poco precipitato rall. a tempo

Arpa

f *mf*

Cb. Solo

f *esultato* *mf* *cedendo* *p dolce*

67 rallentando

Arpa

pp

Cb. Solo

pp

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