

Jean-Sébastien Bach

Passion selon St Matthieu, aria « Aus Liebe will mein Heiland sterben » (n°58), du début à mesure 24

Aria

The image displays a musical score for an aria in G major, 3/4 time. The score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The melody is characterized by frequent sixteenth-note runs and slurs. Measure numbers 4, 7, 10, 13, 17, 21, and 24 are indicated at the start of their respective lines. The piece concludes with a final whole note chord in measure 24.

Felix Mendelssohn

Le Songe d'une nuit d'été, Scherzo, flûte 1, 2 avant P jusqu'à la fin

6

FLAUTO I.

Allegro vivace

p

sempre stacc.

cresc.

dim.

pp

He Geist! Wo geht die Reise hin?
attacca

Claude Debussy

Prélude à l'après-midi d'un faune, flûte 1, du chiffre 1 au chiffre 3

Prélude à l'après-midi d'un faune

1 Très modéré [$\text{♩} = 84-92$] Claude Debussy

p doux et expressif

p légèrement et expressif

p

p

f *dim.* *p*

3

*) Das $\flat$ fehlt in der Erstausgabe/In the first edition this $\flat$ is lacking.

Maurice Ravel

Daphnis et Chloé, Suite n°2, flûte 1, de 2 après 176 à 2 après 179

Cédez **175** *pp* *pte Fl.* *Gde Fl.* **Retenez** **176** *Très lent.* *Solo* *p* *expressif et souple*

177 *mf* *f* *3* *3* *3*

Retenu légèrement

178 *au Mouv!* *ppp* *f* *p* *3* *3* *3*

Retenez **179** *au Mouv!* **Pressez** *ff* *ff*

Serge Prokofiev

Pierre et le loup, flûte, entrée

Peter und der Wolf

Der Vogel

Allegro ♩ = 176

Sergej Prokofieff
op. 67

The image shows a musical score for the flute part of 'Der Vogel' (The Bird) from the symphony 'Peter and the Wolf' by Sergei Prokofiev. The score is written for five staves in 4/4 time. The tempo is marked 'Allegro' with a metronome marking of 176 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *mf*, *f*, *cresc.*, and *f*. There are also circled numbers 2 and 3, likely indicating measures or phrases. The notation includes various musical symbols like notes, rests, and slurs.