

LE TOMBEAU DE COUPERIN

1/2

MAURICE RAVEL

HAUTBOIS et COR ANGLAIS

I..Prélude

HAUTBOIS

Vif. ♩ = 92

pp

1

pp *mp*

p

2

... / ...

8

9

... / ...

HAUTBOIS

2/2

III..Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

pp

1

2

mp

3

4

p

SOLO

pp

.../...

15

16

pp

Andantino

p con espress.

The first system of the musical score for 'The Swan' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The tempo is marked 'And.te' (Andante). The music starts with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. There are several triplets indicated by a '3' over the notes. A dynamic marking of 'p' (piano) is present. The system concludes with a quarter rest and the tempo marking 'a tempo'.

10 *il cor par-lo* 29

The musical notation shows a vocal line on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The lyrics 'il cor par-lo' are written above the notes. The notation continues with a series of eighth and sixteenth notes, including triplets marked with a '3' and the word 'espress.' below them. The piece concludes with a double bar line and a fermata.

10 *pro--te--stò* 12 *mf*

PULCINELLA SUITE

(Revised 1949 Version)

Oboe 1

IGOR STRAVINSKY

2. Serenata

8 **Larghetto**, $\text{♩} = 54 - 56$

Solo

The musical score for Oboe 1, measures 8-10, is written in 12/8 time with a key signature of two flats (B-flat and E-flat). Measure 8 is marked 'Solo' and begins with a treble clef. Measures 9 and 10 continue the melodic line. Measure 10 ends with a wavy line indicating a fermata or a long note.

... / ...

2nd OBOE

CONCERTO FOR ORCHESTRA

30

Béla Bartók

II. GIUOCO DELLE COPPIE

Allegro scherzando

7 9 6 17 1 4

1st Bsn. etc.

25 *p* *f*

p *f* *mf*

33 *sempre stacc.*

41 *cresc.* *f*

II - Air (BWV 249)

for Oboe, Strings & Continuo

Oboe

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

Adagio $\text{♩} = 65$

4

10

15

19

27

32

38

43

49

5