

BRAHMS : Sinfonie Nr. 3

3. Satz

I. Horn in C
poco Allegretto



MAHLER : Sinfonie Nr. 9

1. Satz

I. Horn in F
Lento

First horn part, first movement. The score consists of four staves of music in common time (C). The tempo is *Lento*. The key signature has one flat (B-flat). The music features several triplet markings (3) and dynamic markings: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *p sub.* (piano subito), and *tr* (trill). The first staff begins with a triplet of eighth notes. The second staff has a triplet of eighth notes followed by a triplet of sixteenth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes followed by a triplet of sixteenth notes. The music concludes with a final triplet of eighth notes.

4. Satz

Molto adagio

Fourth horn part, fourth movement. The score consists of three staves of music in 4/4 time. The tempo is *Molto adagio*. The key signature has two flats (B-flat and E-flat). The music features several dynamic markings: *f* (forte), *sf* (sforzando), *ff* (fortissimo), *p subito* (piano subito), and *pp morendo* (pianissimo morendo). The first staff begins with a forte dynamic. The second staff has a forte dynamic. The third staff has a piano subito dynamic. The music concludes with a pianissimo morendo dynamic.

ROSSINI : Der Barbier von Sevilla

Ouverture

I. Horn in E
Andante maestoso



I. Horn in G
Allegro



STRAUSS : Till Eulenspiegel

I. Horn in F
Gemächlich *allmählich lebhafter*

p *cresc.*

Volles Zeitmaß
(sehr lebhaft) mf

cresc. *ff*

I. Horn in E

p espress. *3 in F*

III. Horn in D
Volles Zeitmaß *(sehr lebhaft)*

p *cresc.* *ff*

III. in D

6 *III. in D* *mf marc.* *fp*

I. in F *mf marc.* *fp* *I. + III. in F* *mf*

fp *f marc.*

I. Horn in F

+III.
ff

The musical score for the first horn part consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a rest followed by a triplet of eighth notes (F#, G, A) marked with accents and a forte (*ff*) dynamic. The melody continues with eighth and sixteenth notes, including a descending run in the fifth measure. The second staff continues the melodic line, featuring a trill in the eighth measure and a crescendo leading to a fortissimo (*ff*) dynamic in the tenth measure. The third staff shows a series of chords and dyads, with a final fortissimo (*fff*) chord in the tenth measure. Various musical notations such as slurs, ties, and breath marks are used throughout.