

BEETHOVEN : Sinfonie Nr. 9

2. Satz

II. Horn in B
Presto



3. Satz

IV. Horn in Es
Adagio



Lo stesso tempo



HKRÖGER

TSCHAIKOWSKY : Sinfonie Nr. 4

1. Satz

II. Horn in F
Moderato con anima

Four staves of music for the II. Horn in F, Moderato con anima. The first staff begins with a *fff* dynamic marking. The music is in 3/8 time and features a melodic line with various intervals and a final measure ending with a double bar line.

II. Horn in F
Moderato assai, quasi Andante

Four staves of music for the II. Horn in F, Moderato assai, quasi Andante. The first staff begins with a *p* dynamic marking. The music is in 3/8 time and features a melodic line with various intervals and a final measure ending with a double bar line.

BEETHOVEN : Sinfonie Nr. 3

3. Satz

II. Horn in Es Trio

First system of the Trio section for the second horn in E-flat. The music is in 3/4 time. The first staff begins with a forte (*sf*) dynamic and a slur over the first two measures. The second staff continues the melody with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff shows a first ending bracketed over measures 19-20, followed by a second ending bracketed over measures 21-22, which ends with a double bar line and the measure number 22.

Continuation of the Trio section for the second horn in E-flat. The first staff begins with a forte (*sf*) dynamic and a slur over the first two measures. The second staff continues the melody with a crescendo (*cresc.*) leading to a forte (*sf*) dynamic. The third staff shows a first ending bracketed over measures 29-30, followed by a second ending bracketed over measures 31-32, which ends with a double bar line and the measure number 32. The fourth staff shows a first ending bracketed over measures 33-34, followed by a second ending bracketed over measures 35-36, which ends with a double bar line and the measure number 36. The fifth staff shows a first ending bracketed over measures 37-38, followed by a second ending bracketed over measures 39-40, which ends with a double bar line and the measure number 40.

1. Satz

II. Horn in Es

First system of the first movement for the second horn in E-flat. The music is in 3/4 time. The first staff begins with a piano (*pp*) dynamic and a slur over the first two measures. The second staff continues the melody with a forte (*f*) dynamic. The third staff shows a first ending bracketed over measures 3-4, followed by a second ending bracketed over measures 5-6, which ends with a double bar line and the measure number 6.

WAGNER : Götterdämmerung

2. Akt, 2. Szene

II. Horn in F
Gemächlich

p *tr* *3* *3* *cresc.* *più f* *sfz*

3. Akt, 1. Szene

II. Horn in F

pp *poco cresc.* *p*

2. Akt, 1. Szene

IV. Horn in F

p *marc.* *cresc.* *(+) auch gestopft üblich* *< sf*

3. Akt

IV. Horn in C

3 *3* *poco sf* *poco sf*

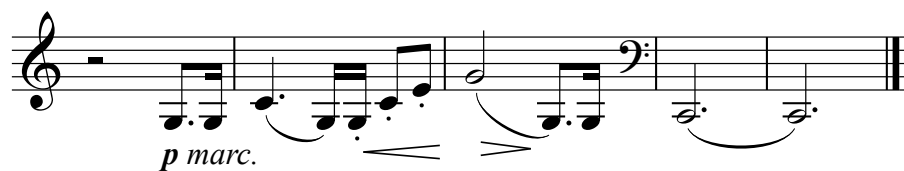
HKRÖGER

Vorspiel / 1. Akt

IV. Horn in B



IV. Horn in Es



II. Horn in B



IV. Horn in D

