

Porgy and Bess

George Gershwin
1935

Introduction

Allegro con brio ♩ = 112 [♩ = 126]

5

8

10

12

14

16

*) Dieser Takt erscheint in den folgenden Klavierauszügen irrtümlich zweimal: /
This bar appears twice, by mistake, in the following editions of the vocal score:

Chappel & Co. Inc., Sole selling agent for U.S.A. and Canada
Chappel & Co. Ltd., 50 New Bond Street, London W. 1

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Handwritten musical score for a single staff, likely a piano or harp, featuring a series of trills and dynamic markings. The tempo is marked as $\text{♩} = 80$.

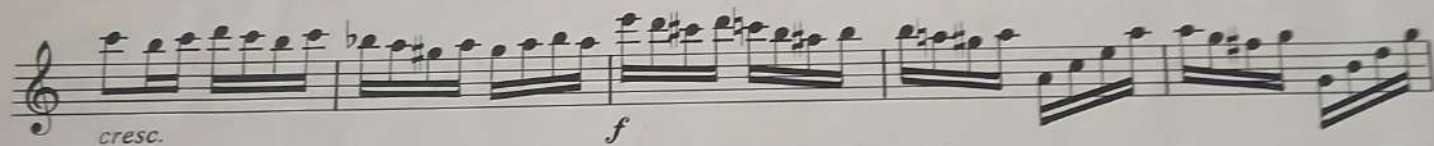
The score consists of 11 staves of music, each beginning with a treble clef and a common time signature (C). The music is characterized by rapid trills, indicated by the word "trm" above the notes. The dynamics and articulation markings include:

- p* (piano)
- cresc.* (crescendo)
- poco* (poco)
- a* (accanto)
- f* (forte)
- p sub.* (piano subito)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- ff* (fortissimo)
- p* (piano)
- f* (forte)
- p sub.* (piano subito)
- p < f* (piano to forte)

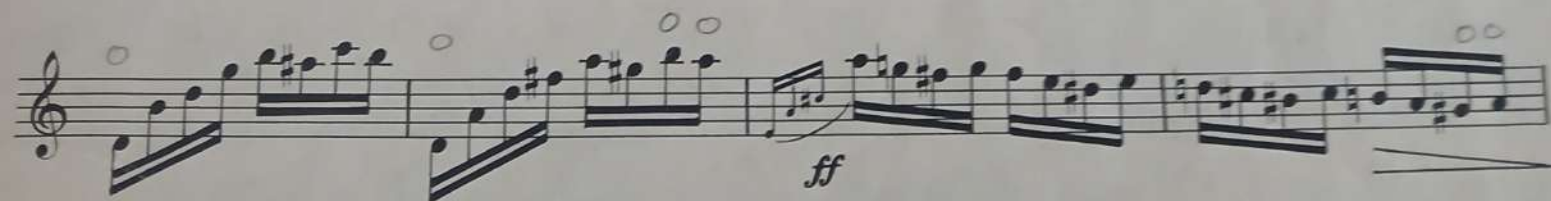
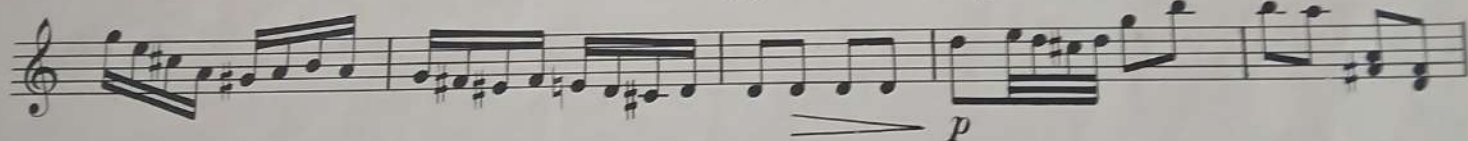
The score is marked with various performance instructions and dynamic changes throughout the piece.

8 ROCOCO

(♩ = 100)



Rit. — — — — Un poco meno (♩ = 88)



ff

Rit. - - - - - a Tempo

p

mf

f

mf

dim.

Rit. - - - - - a Tempo

mf

f