

Viola.

II.

Ein Ball.

Un Bal. A Ball.

Valse.

Allegro non troppo. (♩ = 60)

pp *cresc. poco a poco*

cresc. sempre

21 *ff* *ff* *f* *p* *rall.* **Tempo I.**

23 *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

24 *pp* *sf* *p* *pp* *cresc.* *f*

sempre pizz. *arco* **25** *pp* *poco f* *ff*

26 *ff* *sf* *pp* *ppp* *quasi niente*

mf *ppp* *sempre ppp*

27 *cresc.* *p* *pp*

dimin. *pp*

28 *ff* *p canto espr.* *f*

f

poco f *p* *f*

29 *mf* *pizz.* *dimin.* *poco f* *p* *arco*

cresc. *f* *f* *f* *p* *G. P.*

31 *pizz.* *p* *Tempo I.* *3 rall.* *arco* *Tempo I.*

f *f* *Animato.* *p* *cresc. poco a poco*

33 *cresc. molto* *ff* *pp* *p*

cresc. poco a poco *f*

cresc. *ff*

35 *poco rit.* *ff*

Viola.

Tempo I. con fuoco.

Clar. *rall.* 15 16 17 *ff* **36** *sf* *sf* *sf* *ff* *animato* *mf* *cresc.*

cresc. molto *ff* *mf*

cresc. più vivo *ff string.*

sf

III.

Auf dem Lande.

Scène aux champs. In the country.

Adagio. (♩ = 84)
con sord.

Cor. ingl. Soli.

div. 1 con sord. 1 4 *ppp* *rinf.* *pp* *rinf.*

37 *pp* *perdendo* *pp* *senza sord. pizz.* 4 1 1 7

38 *pizz.* *arco* *sf* *arco* *1* *p* *sf* *rit.* *sf*

pp *pp* *sf* *p* *sf* *sf*

und 7f/ondiff

Viola

DON JUAN

Richard Strauss, 1864 – 1949
Op. 20

Allegro molto con brio

ff *pizz.* *ff* *arco* *ff* *ff* *ff* *ff* *ff* *trillo p*

SYMPHONIE No 5

VIOLA

Dymitr CHOSTAKOVITCH

I

Moderato

unis

ff dim. ppp

p espress.

5 15

16

17

VIOLA.

Scherzo.

Allegro vivace.

N°1. 16 *p* *v*

23 *p* *A* *v*

31 *cresc.* *v*

38 *p* *B* *cresc.*

50 *sf* *v*

57 *sf* *p* *sf* *v*

64 *sf* *sf* *p* *C* *pp*

71 *v*

77 *v*

83 *p*

89 *D* *21*

VIOLA.

115 **E.** *p* *cresc.* *f*

124 *cresc.* *arco* *ff* *sf* *pizz.* *p*

135 *p* *cresc.* *ff* *divisi* *2*

143 *f* *cresc.* *arco* *ff* *sf*

153 *pizz.* *p* *1* *2* *G* *f*

165 *f* *sf* *sf* *ff*

175 *4* *1* *2* *H* *2* *div.* *p* *dim.* *pp*

188

196 *p* *p*

204 *1* *I₃* *2* *0* *4* *p*

212 *dim.* *pp* *pp*

226 *4* *K* *pp*

238

SYMPHONIE CLASSIQUE

VIOLE

Serge PROKOFIEFF

Op.25

d = 100

Allegro

I

The musical score is written for Violin I in 2/2 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and the instruction *con brio*. The score includes various dynamic markings such as *p*, *f*, *ff*, *pp*, *mf*, *mp*, and *f*. There are also performance instructions like *trm* (trill) and *dim.* (diminuendo). The score is marked with several first endings, numbered 1 through 6, and includes various articulation marks such as accents, slurs, and breath marks. The tempo is marked *Allegro* and the overall mood is energetic and rhythmic.

VIOLE

2 $\frac{6}{|}$

7 *mf* *f* *pp* *ff*

11 non div. *mf* *ff* *mf* *ff* *mf* *ff*

12 *f* *p* *p*

13 *p*

14 *p* *cresc.* *f*

16

Musical score for Violin, measures 17-20. The score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. Measure 17 features a complex, overlapping melodic line with many accidentals. Measure 18 begins with a rest followed by a series of eighth notes, some marked with accents and dynamic markings like *ff*. Measure 19 contains a section of the score that is heavily scribbled out with black ink, with the instruction *ff con briop* written below it. Measure 20 is a short phrase of two notes, also marked *ff*.

Musical score for Violin, measures 21-23. Measure 21 starts with a rest, followed by a melodic line with accents and dynamic markings *p* and *f*. A *trium* marking is present above the staff. Measure 22 begins with a first ending bracket and contains a melodic line with accents and dynamic markings *p* and *f*. Measure 23 starts with a second ending bracket and contains a melodic line with accents and dynamic markings *p*.

VIOLE

4
4

26 3 2 27 2 3V V Vn 3V

ob. 3 2 27 2 3V V Vn 3V

p *pp* *f*

con brio *p* *ff* *ff* *ff*

Piano
Alto Tacet

Alternativ - Kadenzen zum 1. und 1. Satz

1. Allegro *A Tempo*

f *p* *f* *A Tempo*

Tranquillo *a tempo*

p cresc. *e* *accel.* *f*

mf *rit.*

meno mosso *mp dolce* *restez* *p*

vif *cresc.* *e* *accel.*

a tempo *f* *p* *cresc.*

poco rit. e dim. *p* *cresc.* *e* *accel.* *poco ordinario* *poco*

a tempo *f*

The image shows a handwritten musical score for piano, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and ornaments. Handwritten annotations in black ink provide performance instructions and dynamics. The score is divided into sections by tempo markings and dynamic changes. The first section is marked '1. Allegro' and 'A Tempo', starting with a forte (f) dynamic. The second section is marked 'Tranquillo' and 'a tempo', starting with a piano (p) dynamic and including a crescendo and acceleration. The third section is marked 'meno mosso' and 'mp dolce', starting with a mezzo-forte (mf) dynamic and including a ritardando. The fourth section is marked 'vif', starting with a piano (p) dynamic and including a crescendo and acceleration. The fifth section is marked 'a tempo', starting with a forte (f) dynamic and including a crescendo. The sixth section is marked 'poco rit. e dim.', starting with a piano (p) dynamic and including a crescendo and acceleration. The seventh section is marked 'poco ordinario' and 'poco', starting with a mezzo-forte (mf) dynamic and including a crescendo and acceleration. The eighth section is marked 'a tempo', starting with a forte (f) dynamic and including a crescendo and acceleration. The score concludes with a final forte (f) dynamic.

cresc. - - - - *rit.* *f* \rightarrow *p* *cresc.* - - - - *e* - - - - *accel.* - - -

a tempo *tranqu.* *mf* *p dolce*

p espr.

cresc. - - - - *mf*

f *poco rit.*

pizz. *arco*

pizz. *arco* *cresc.* - *e* - *accel.* - *poco* - *a* - *poco* -

Tempo I *Tutti* **12**