

Zwischenspiel

Carmen

zwischen 1. und 2. Akt

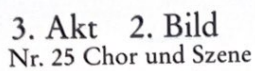
Allegro moderato [♩ = 108]

Georges Bizet

2. Akt

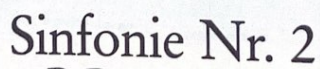
Finale

Allegro moderato ♩ = 112



Nr. 25 Chor und Szene

Chor und Szene
Allegro giocoso [$\text{♩} = 120$]



D-Dur/D major

4. Satz

Allegro con spirito [♩ = 104]

Johannes Brahms
op. 73



Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

Presto

pp

5

101

p

104

112

120

133

f

135

139

pp

143

156

p

158

163

214

p

219

229

235

274

f

75 *calando* *Tempo I.* 93 *f* *dim.*

pp *pp* *cre - - - scen - - - do = p*

2. Akt

Der Liebestrank

Nr. 19 Romanze des Nemorino

Gaetano Donizetti

Larghetto

2 5 9 17 20

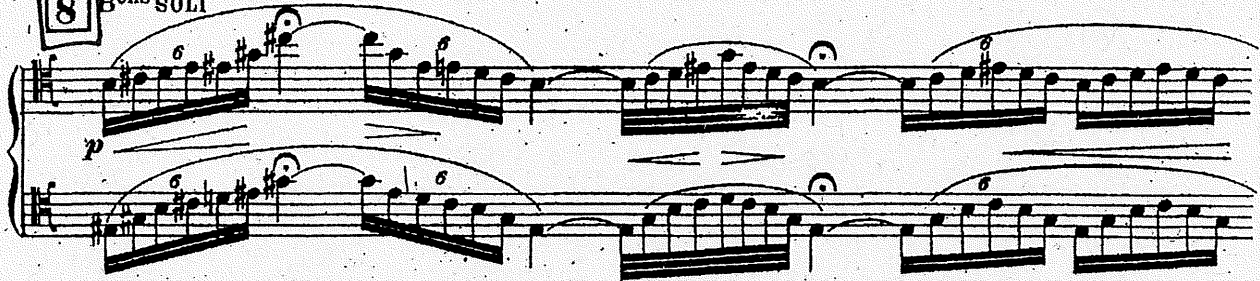
p *cresc.* *sostenuto* *cresc.* *poco rall.*

Ravel — Rhapsodie Espagnole

1^{er} et 2^e BASSONS

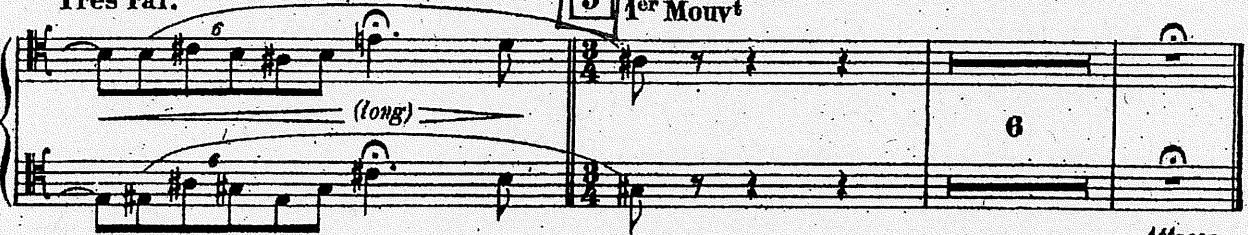
2

8 Bons SOLI



Très ral.

9 1^{er} Mouvt



Allegro.

1st BASSOON

CONCERTO FOR ORCHESTRA

Béla Bartók

II. GIUOCO DELLE COPPIE

Allegro scherzando

6

9

Side Drum

17

25

159

165

Fl. Ob. Fl. Ob. Fl. Cl. Fl. Cl. Fl.

173

Poco rit. - - - tornando al Tempo I

181

f