

Le nozze di Figaro · Die Hochzeit des Figaro

Opera buffa in vier Akten

KV 492

Wolfgang Amadeus Mozart

Sinfonia

Presto

The musical score is written for Violoncello (Vc.) and Bass (B.). It begins with a *pp* (pianissimo) dynamic. The first system includes measures 6 through 9, with a *ff* (fortissimo) dynamic marking at measure 6. The second system includes measures 16 through 19, with a *p* (piano) dynamic marking at measure 16. The third system includes measures 22 through 25, with a *ff* dynamic marking at measure 25. The fourth system includes measures 30 through 33, with a *ff* dynamic marking at measure 33. The fifth system includes measures 42 through 45, with a *f* (forte) dynamic marking at measure 42. The sixth system includes measures 51 through 54, with a *p* dynamic marking at measure 54. The seventh system includes measures 74 through 77, with a *p* dynamic marking at measure 74. The eighth system includes measures 87 through 90, with a *f* dynamic marking at measure 87. The ninth system includes measures 97 through 100, with a *p* dynamic marking at measure 97. The tenth system includes measures 110 through 113, with a *f* dynamic marking at measure 110. The eleventh system includes measures 125 through 128, with a *f* dynamic marking at measure 125. The score is written in G major (one sharp) and 2/4 time. The key signature is G major, and the time signature is 2/4. The score is written for Violoncello (Vc.) and Bass (B.).

139 *pp*

145 1-9 2 3 4 5 6 7 8 9 *ff*

156 *Tutti Bassi* *p*

162 1-6 2 3 4 5 6 *f*

171 7 5 1 *p* *f* *f* *f* *f*

195

206 1 1 1 *p*

218 1-5 2 3 4 5 1-5 2 3 4 5

236 1-12 2 3 4 5 6 7 8 9 *pp*

245 10 11 12 *cresc.*

255 *trm*

265

274 *trm* *trm*

284 1-6 2 3 4 5 6 *attacca subito*

Vc.

B.

J.S. BACH - Concerto pour violon BWV 1042

60
♩ = 63

2. Adagio
sempre piano

4

7

10

14

18

W.A. MOZART - Symphonie n°40
I mouvement

104
d ≈ 108 - 112

111

118

123

129

134

190

195

201

208

214

220

W.A. MOZART - Symphonie n°40

IV mouvement

Handwritten musical score for the fourth movement of Mozart's Symphony No. 40, bass clef, B-flat major. The score includes measures 42 to 199 with various annotations.

Measure 42: Bass clef, B-flat major. Measure 49: *f*. Measure 50: *f*. Measure 55: *f*. Measure 61: *f*. Measure 69: *f*. Measure 146: *f*. Measure 158: *f*. Measure 165: *f*. Measure 174: *f*. Measure 182: *f*. Measure 191: *f*. Measure 199: *f*. Measure 199: *sf*. Measure 199: *sf*. Measure 199: *f*. Measure 199: *I*.

Measure 69: 14 Ob. I *) *p*. Measure 146: 6. Measure 158: 1. Measure 165: 1. Measure 174: 1 2 1. Measure 182: 3. Measure 191: 1 2 4 1 4 0 1 2. Measure 199: 1.

Handwritten notes at the top: *And. mos. to* and *piccolo 3 FLUTE*

223

230

235

243

14

Ob. I^{*)}

f

p

Symphonie Nr. 5

c-moll

Ludwig van Beethoven op. 67

herausgegeben von Clive Brown

Allegro con brio (♩ = 108)

8 VI. I

ff *p cresc.* *f*

20 *ff* *p* *cresc.*

36 *sf* *f*

49 **A** *ff* 1 6

65 *p* 2 2 2 2

82 1 *cresc.*

93 *ff* *ff*

107

121 2 1 12 VI. I *cresc.*

ff

Scherzo

aus der Musik zu „Ein Sommernachtstraum“ von Shakespeare

Contrabbasso

Felix Mendelssohn Bartholdy op. 61 MWV M 13 Nr. 1
herausgegeben von Christian Martin Schmidt

Allegro vivace

14 Cl. I

19

27

35

46

54

63

72

81

90

13

5

Ob. I

p

cresc.

sf

pizz.

pp

p

simile

114 Cl. I

arco

p *cresc.*

118

f *cresc.*

124

ff *sf* 5 Va.

136

p *cresc.*

143

f *cresc.* *ff*

151

4 *sf* *pizz.* *p* 1 *arco* *p* *cresc.* *f*

162

sf *cresc.* *sf* *sf*

167

sf *sf* *sempre ff*

173

179

dim.