

Cor

MENDELSSOHN - Le songe d'une nuit d'été (nocturne)

in E.

Con moto tranquillo.

Nº 7. *p dol.*

p *mf* *cresc.*

dim. *mf* *cresc.* *p* *cresc.*

1

371

2^e cor

Ouverture zur Oper „Fidelio“ („Leonore“)

CORNO II in E

47 Allegro solo

cresc. p dolce

OVERTURE "SEMIRAMIDE"

GIOACCHINO ROSSINI
(1792-1868)

Andantino

1. - 2.

And D

p

p

pp

ff

p

a 2

p

p

ff

p

Beethoven Symphonie 9

35

3. Satz

Adagio

I. u. II. in B

IV. in Es

cresc.

I.

II. in B

I. in B

II. in B
dolce

IV. in Es

in Es

p

cresc.

cresc.

3

p

più p

pp

f

sf

I. u. II. in B

p

cresc.

Presto $\text{♩} = 96$

I. u. II. in D

ff

4. Satz

I. u. II. Trpt.

*)

Handwritten musical score for Violin I, measures 104 to 151. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, sf, ff, cresc., dim.). There are also handwritten annotations in green ink, including brackets and the letter 'B'. The score is divided into sections A, B, and C.

Measures 104-110: First system, measures 104 to 110. Measure 104 starts with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes and quarter notes. A green bracket is placed above the staff from measure 104 to 110.

Measures 113-117: Second system, measures 113 to 117. Measure 113 starts with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes and quarter notes. A green bracket is placed above the staff from measure 113 to 117.

Measures 120-123: Third system, measures 120 to 123. Measure 120 starts with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes and quarter notes. A green bracket is placed above the staff from measure 120 to 123.

Measures 123-130: Fourth system, measures 123 to 130. Measure 123 starts with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes and quarter notes. A green bracket is placed above the staff from measure 123 to 130.

Measures 134-139: Fifth system, measures 134 to 139. Measure 134 starts with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes and quarter notes. A green bracket is placed above the staff from measure 134 to 139.

Measures 147-151: Sixth system, measures 147 to 151. Measure 147 starts with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes and quarter notes. A green bracket is placed above the staff from measure 147 to 151.

Der Ring des Nibelungen.

I.

Das Rheingold.

Richard Wagner.

Vorspiel und erste Scene.

Horn 7.

in Es.

Horn 8.

Horn 1.

Horn 2.

Horn 3.

Horn 4.

Horn 5.

Horn 6.

Horn 7.

Horn 8.

Wenn dieses + über einer Note steht, so wird jedesmal diese Note gestopft.

C. 560 M.

Horn 1.

1. 2. 3. 4. 5. 6. 7. 8.

immer p

In dieser Weise noch 83 Takte fort.

1. 2. in F. *f* Etwas zurückhaltend.

3. 4. *f*

1. 2. in F. *fp* *cresc.* - - - *fp*

Ruhig.

1. 2. in F. SOLO. *2p* *p* *2p*

3. 3. 3.

C. 560 M.