

# SYMPHONIE No 5

VIOLA

Dymitr CHOSTAKOVITCH

## I

Moderato

unis

*ff dim. ppp*

*p espress.*

5 15

16

17



Beethoven — Symphony No. 6  
Viola

87 *sf*

90 *sf* *fp* *cresc.*

99 *f sf p* *cresc.* *sempre più f* *ff*

108 *sf* *sf* *sf* *sf*

119 *G* *sempre dimin.*

122 *sf*

126 *sf*

130 *p* *più dimin.* *pp* *f* *p* *f* *p* *dimin.*

143 *pp* *dolce* *attacca*

Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm  
Allegretto  $\text{♩} = 60$ .

15 *pp* *pizz.* *cresc.* *arco*

25 *ff* *H ten. ten. ten.*

35 *tr* *sf* *sf*

Beethoven — Symphony No. 6  
Viola

43

50 *cresc. f* *p cresc.* *f* *ff* *ff* *f > p*

58 *dim. pp* *cresc.* *p* *cresc.*

73 *f* *ff staccato*

80 *p* *sf* *p*

84 *sf* *p*

88 *più f*

92 *ff*

95 *pp* *p* *f*

102 *p* *f* *ff* *sf*

108 *sf* *pp* *cresc.*

117 *p* *cresc.* *pizz.*

V

I

K

L

3 Viol. II

Berlioz — Symphonie Fantastique

Viola.

2

arco  
*ppp*  
5  
4  
1

*animato*  
*cresc.*  
*animato*  
*ritenuto*  
*dim.*

*a tempo*  
*p*  
*f*  
*p*  
*f*  
*p*

*poco rit.* *a tempo con fuoco*  
*mf cresc.* *ff*  
6

*un poco rit.*  
*p*

*poco più animato*  
*pp* *mf* *cresc.* *ff*

7  
*ff* *fp* *pp*

*div.* *unis.*  
*ff* *dim.* *mf* *pp cresc.* *ff*

8  
*ff* *mf* *ff* *sf* *sf* *p*

1  
*p* *sf* *sf* *f*

2.  
*p* *sf* *sf* *f*

1  
*sf* *sf* *f*

Berlioz — Symphonie Fantastique

Viola.

9 *f*

10 *f* *mf p* *cresc.*

*ff decresc.* *p* *cresc.*

*ff* *decresc.* *p* *cresc.*

*ff* *cresc. molto*

*senza accel.*

3 11 6 *ff* G.P. *p*

*cresc. ed un poco string.*

*rit. div.* *a tempo* *unis.* *dim.* *p* *ppp* *p*

12 *cresc. poco a poco* *cresc. molto*

13 *f sf>* *mf cresc. molto* *ff* *ff*

14 *ff* *ff* *ff* *p ff* *ff* *p ff* *ff* *ff* *ffp* *pp*

Berlioz — Symphonie Fantastique

Viola.

4

The image shows a page of musical notation for the Viola part of Berlioz's *Symphonie Fantastique*. The score is written in 3/4 time and consists of ten staves. The first seven staves are for the Viola, and the last three are for the Piano accompaniment. The music is marked with various dynamics and performance instructions. Measure 14 is marked with *sf* and *p*. Measure 15 is marked with *ff* and *pp*. Measure 16 is marked with *rit. 5* and *rit. 16*. Measure 17 is marked with *f* and *ff*. The score includes a section marked *Tempo I.* and *poco riten. canto*. A red box highlights a section of the score in measure 14.

*sf* *p* *cresc.* *f* *ff*

*ff* *pp*

*poco riten. canto*

*Tempo I.*

*rit. 5* *rit. 16*

*pp* *p*

*cresc.*

*mf* *p* *dim.* *cresc.*

*poco f* *dim.*

*cresc.* *cresc. molto*

*f* *ff*

*div.*

*unis.*

Berlioz — Symphonie Fantastique

Viola.

18

div.

Musical notation for measures 18-19, piano part. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

Musical notation for measures 18-19, violin part. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

animato unis.

mf cresc. - - - - -

Musical notation for measure 19, unison part. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

19

rall. poco a poco

Tempo I. più animato.

ff Fag. mf cresc. - - - - -

Musical notation for measure 19, fagotto part. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

20

div.

Musical notation for measures 20-21, piano part. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

unis.

f > f > f > mf cresc.

Musical notation for measures 20-21, unison part. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

pizz. arco

ff f f p ff p ff mf ritardando e dimin. poco a poco

Musical notation for measures 20-21, pizzicato and arco parts. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

poco più lento

pp

Musical notation for measures 20-21, piano part. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

Religiosamente.

div.

ppp

Musical notation for measures 20-21, piano part. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

Berlioz — Symphonie Fantastique

Viola.

*cresc.* - - - - - *p* *pp*

*dimin.* - - - - - *pp*

**27**

**28** *ff* *p canto espr.* *sf*

*poco f* *p* *f*

**29** *mf* *pizz.* *dimin.* *arco* *poco f* *p*

**30** *cresc.* *f* *f* *f* *p* *G. P.*

**31** *pizz.* *p* **32** *3 rall.* *arco* *Tempo I.*

*Tempo I.* *rall.* *Animato.* *cresc. poco a poco*

**33** *cresc. molto* *ff* *pp* *p*

**34** *cresc. poco a poco* *f*

*cresc.* *ff* **35** *poco rit.* *14* *ff*

Berlioz — Symphonie Fantastique

8

Viola.

Clar. *rall.* **Tempo I. con fuoco.**

15 16 17 **36**

*sf* *sf* *sf* *ff* *animato* *mf* *cresc.*

*cresc. molto* *ff* *mf*

*cresc. più vivo* *ff string.*

*sf*

III.

Auf dem Lande.

Scène aux champs. In the country.

**Adagio.** (♩ = 84)  
con sord.

Cor. ingl. Soli.

div. 1 con sord. 1 4

*ppp* *rinf.* *pp* *rinf.*

**37** senza sord. pizz. *pp* *pp*

*pp* *pp*

**38** arco *sf* *arco* *sf* *rit.* *p* *sf* *rit.* *sf*

*pizz.* *pizz.* 1 4 1



Berlioz — Symphonie Fantastique

Viola.

mf *cresc.* *f* *pizz.* *arco*

**55** *ff* *arco* *f* *pizz.* *arco* **56** *ff*

*sempre più forte* *ff*

**57** *ff* *dim.* *p* *pp* *ff*

**58** *ff*

*dim.*

**59** *p* *pp* *ff* *rall. poco a tempo* *arco* *pizz.* *5* *ff* *mf* *f* *ff*

Clar. 1 2 3 4

Detailed description: This page of a musical score for the Viola part of Berlioz's 'Symphonie Fantastique' contains measures 55 through 59. The score is written in a single system with five staves. The first staff is the main melodic line, starting with a mezzo-forte (mf) dynamic and a crescendo leading to a forte (f) dynamic. It includes various articulations like pizzicato (pizz.) and arco. Measures 55 and 56 are marked with a '1' and a '6', likely indicating first and sixteenth notes. Measure 57 features a red bracket highlighting a section of sixteenth-note chords, with dynamics ranging from fortissimo (ff) to pianissimo (pp). Measure 58 continues with a fortissimo (ff) dynamic. Measure 59 begins with piano (p) and pianissimo (pp) dynamics, followed by a fortissimo (ff) section, and concludes with a 'rall. poco a tempo' marking and a return to arco playing. A Clarinet part is also indicated at the bottom of the page, with measures 1 through 4 shown.

Berlioz — Symphonie Fantastique

Viola.

73

*f p f p cresc. - - ff*

*ffp ff sf*

74

*ff*

*sf pp*

pizz. arco

*ff f pp ff ff f pp*

75

*ff ff sempre*

*p subito arco sf*

76

*mf dimin. p sempre dim.*

*ppp pizz. pp*

77

*arco mf ppp mf*

78

*ppp mf*

Berlioz — Symphonie Fantastique

18

Viola.

*pp cresc. poco a poco*

79 *mf*

*cresc. poco a poco*

*mf* *cresc. sempre* *cresc. molto*

80 *ff*

81 *ff*

*sf > sempre ff*

82 *p*

Detailed description: This page of a musical score for the Viola part of Berlioz's Symphonie Fantastique contains measures 77 through 82. The music is written in a single system with ten staves. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The score begins with a piano (*pp*) dynamic and a *cresc. poco a poco* instruction. Measure 79 is marked *mf*. The music continues with a *cresc. poco a poco* instruction. Measure 80 is marked *ff* and features a *cresc. sempre* and *cresc. molto* instruction. Measure 81 is also marked *ff* and contains a triplet of eighth notes. Measure 82 is marked *p* and features a *sf > sempre ff* instruction. The score concludes with a series of sixteenth-note passages and a final chord.

Berlioz — Symphonie Fantastique

Viola.

*ff*

83 *col legno*

6

84 *ff* *pp cresc.*

85 *ff* *pp* *ff* *pp* *ff*

*pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

*poco animato*

86 *f* *ff*

Detailed description: This page of a musical score for the Viola part of Berlioz's 'Symphonie Fantastique' contains measures 83 through 86. The score is written in a grand staff with two staves per system. Measure 83 begins with a forte fortissimo (*ff*) dynamic and features a series of triplet eighth notes. The instruction *col legno* is written below the staff. A red bracket highlights the end of measure 83 and the beginning of measure 84. Measure 84 starts with *ff* and includes a *pp cresc.* marking. Measure 85 is characterized by a dynamic contrast between *ff* and *pp*. Measure 86 begins with a first ending bracket and includes dynamics of *f* and *ff*. The tempo marking *poco animato* is placed above the staff in the lower section. The page number 19 is in the top right corner.