

C.V. కృత్యమితి

Grave.

Nº 12. Melodram und Duett.

Poco sostenuto.

Poco sostenuto.

1

Rocco.
Das ist natürlich.
es ist ja tief.

2

Leonore.
wir würden den
Eingang gar nicht
finden.

Allegro.

1

Rocco.
wir haben keine
Zeit zu verlieren.

4

Andante con moto.

1

Rocco.
von der ich dir
gesagt habe

1

Leonore.
Erscheint ganz
ohne Bewegung.

2

Poco Adagio.

1

Leonore.
und du stelle
dich hinter.

$G, v \in R_n,$

35

L R

F 1^a volta

2^a volta [P]

1^a volta

2^a volta

G

6

p *pp*

Andante mosso [♩ = 92]

Andante mosso [♩ = 92]

C Ob. Solo

p

tr

3

1

2

dim. dolciss.

D Lo stesso movimento

[lunga]

pp

espress.

pp

f

pp

espress.

p

E

pp

espress.

p

F

pp

espress.

G

(3 Takte)

Aida:...(pa-tri-a) mi-a mai più... ti ri-ve-drò!

Vivace non troppo.

1 20 Clar. **A**

34 *cresc.* *f* *mf*

44 *f* *cresc.* *ff*

57

66 **B** 15 *pp* *f* *p* **C**

89 *p* *pp*

95 *pp* 11

5. Toccata

65 Allegro, $\text{♩} = 120$

Musical score for Oboe 1, measures 65-72 of the Toccata movement. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. A large diagonal line is drawn across the measures from the top left to the bottom right. The notation includes various dynamics and articulations: *f* (forte) at measure 65, *ff* (fortissimo) at measure 67, *mf* (mezzo-forte) at measure 68, *staccato* at measure 70, and *ff* at measure 72. Fingerings are indicated by numbers 1, 2, 3, and 4. A *Solo* marking is present above measure 68. The piece concludes with a double bar line at measure 72.

6. Gavotta

73 Allegro moderato, $\text{♩} = 50 - 56$

Musical score for Oboe 1, measures 73-76 of the Gavotta movement. The score is written in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. The notation includes various dynamics and articulations: *pp* (pianissimo) at measure 73, *dolce* (dolce) at measure 74, and *tr* (trill) at measure 74. Fingerings are indicated by numbers 1, 2, 3, and 4. A *Solo* marking is present above measure 74. The piece concludes with a double bar line at measure 76.

Variazione 1a**77** Allegretto, ♩ = 100

Musical score for Oboe 1, Variation 1a, measures 77-80. The key signature is two sharps (F# and C#), and the time signature is 8/8. The tempo is Allegretto, with a quarter note equal to 100 beats per minute. The score consists of six staves of music. Measure 77 starts with a repeat sign. Measure 78 includes a trill (tr) over a dotted quarter note. Measure 79 includes a trill (tr) over a quarter note. Measure 80 includes a trill (tr) over a quarter note. The piece ends with a 4/4 time signature change and the word *attacca*.

Variazione 2a**81** Allegro più
tosto moderato, ♩ = 88

Musical score for Oboe 1, Variation 2a, measures 81-84. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is Allegro più tosto moderato, with a quarter note equal to 88 beats per minute. The score consists of three staves of music. Measure 81 includes a 5-measure rest. Measure 82 includes a 3-measure rest. Measure 83 includes a 1-measure rest. Measure 84 includes a 3-measure rest. The piece ends with a 4/4 time signature change and the word *dolcissimo*.