

BEETHOVEN_6ème symphonie 3ème mouvement « Allegro » du début jusqu'à A (Violon I)

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Violino I

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Allegro

The musical score for Violino I, measures 1-65, is presented in a single system with seven staves. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Allegro'. The score begins with a large orange bracket on the first staff, which also contains the tempo marking 'Allegro'. The first staff (measures 1-9) starts with a piano (*pp*) dynamic and ends with a *dolce* marking. The second staff (measures 10-18) begins with a *pp* dynamic. The third staff (measures 19-27) features a *dolce* marking. The fourth staff (measures 28-36) starts with a *pp* dynamic. The fifth staff (measures 37-45) is marked *dolce*. The sixth staff (measures 46-54) includes a *cresc.* marking followed by a dashed line and a *ff* dynamic. The seventh staff (measures 55-64) is marked *sf* throughout. The final measure (65) is also marked *sf*.

76 1 *sf* **A** *sf* 1

85 1 1-6 2 3 4 5 6 *dimin* *pp*

95

105

115 8

131 *cresc.* *p*

141 *cresc.* *p*

151 *cresc.* *f* sempre più stretto 3

Bizet — Symphony No. 1

Violon I

9

Adagio
(divisi)

pp *pp* *pp* *pp* *pp*

unis. pizz.

p

cresc. molto *dim.* *p*

poco cresc. *dim.*

cresc. *dim.* *p* *cresc.* *p* *cresc.* *dim.*

p arco *cresc.* *dim.* *p* *dim.*

p espr. *cresc. molto* *p con molto espr.*

p *cresc.*

cresc. molto *ff sempre*

cresc. *molto* *ff*

6

Die Hochzeit des Figaro.

Komische Oper in 4 Akten.

Violino I.

W. A. Mozart. Werk 492.

Ouverture.

Presto.

Violino I. Overture. Presto. W. A. Mozart. Werk 492.

Measures 1 to 145 are shown. The score includes dynamic markings such as *pp*, *ff*, *f*, *p*, *fp*, and *drum*. The key signature is one sharp (F#). The time signature is common time (C). The score is written for Violino I.

Measures 1-7: *pp*, 4/4 time signature.

Measures 8-19: *ff*, 4/4 time signature.

Measures 20-31: *ff*, 4/4 time signature.

Measures 32-40: *f*, *p*, 4/4 time signature.

Measures 41-48: *f*, *p*, 4/4 time signature.

Measures 49-59: *f*, *p*, 4/4 time signature.

Measures 60-71: *fp*, *fp*, *fp*, 4/4 time signature.

Measures 72-82: *f*, *p*, *f*, *p*, *f*, *p*, *f*, 4/4 time signature.

Measures 83-96: *p*, 4/4 time signature.

Measures 97-110: *drum*, 4/4 time signature.

Measures 111-121: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, 4/4 time signature.

Measures 122-145: *f*, *p*, *f*, *p*, *f*, *p*, 4/4 time signature.

139



145

Musical score from measure 145 to the end of the page. The score consists of 12 staves. The first staff (145) has a treble clef and a key signature of two sharps. It begins with a 4-measure rest, followed by a series of notes. A large orange bracket is drawn over the first measure of this staff. The score continues with various musical notations, including rests, notes, and dynamic markings such as *ff*, *p*, *f*, *fp*, *pp*, *cresc.*, and *trm*. The staves are connected by diagonal lines, indicating a continuous melodic or harmonic line across the system.

VIOLIN II

7



Violino II musical score, measures 1-5. The score is in G major (one sharp) and 2/4 time. It features five staves. The first staff has a forte (*f*) dynamic and a triplet of eighth notes. The second staff has a piano (*pp*) dynamic and a triplet of eighth notes. The third staff has a piano (*pp*) dynamic and a triplet of eighth notes. The fourth staff has a piano (*pp*) dynamic and a triplet of eighth notes. The fifth staff has a piano (*pp*) dynamic and a triplet of eighth notes. There are diagonal lines connecting the staves, indicating a specific performance technique or a correction. A box labeled 'L' is present on the second staff, and a box labeled 'M' is present on the fourth staff.

Verdi *Foro del destino* Ouverture V₂

Ritenuato grandioso

Violino II musical score, measures 6-10. The score is in G major (one sharp) and 2/4 time. It features five staves. The first staff has a piano (*p*) dynamic and a triplet of eighth notes. The second staff has a piano (*p*) dynamic and a triplet of eighth notes. The third staff has a piano (*p*) dynamic and a triplet of eighth notes. The fourth staff has a piano (*p*) dynamic and a triplet of eighth notes. The fifth staff has a piano (*p*) dynamic and a triplet of eighth notes.

*ff*Tempo I (*Allegro brillante*)

Violino II musical score, measures 11-15. The score is in G major (one sharp) and 2/4 time. It features five staves. The first staff has a piano (*pp*) dynamic and a triplet of eighth notes. The second staff has a piano (*pp*) dynamic and a triplet of eighth notes. The third staff has a piano (*pp*) dynamic and a triplet of eighth notes. The fourth staff has a piano (*pp*) dynamic and a triplet of eighth notes. The fifth staff has a piano (*pp*) dynamic and a triplet of eighth notes.

Violino II musical score, measures 16-20. The score is in G major (one sharp) and 2/4 time. It features five staves. The first staff has a piano (*p*) dynamic and a triplet of eighth notes. The second staff has a piano (*p*) dynamic and a triplet of eighth notes. The third staff has a piano (*p*) dynamic and a triplet of eighth notes. The fourth staff has a piano (*p*) dynamic and a triplet of eighth notes. The fifth staff has a piano (*p*) dynamic and a triplet of eighth notes.

Violino II musical score, measures 21-25. The score is in G major (one sharp) and 2/4 time. It features five staves. The first staff has a piano (*pp*) dynamic and a triplet of eighth notes. The second staff has a piano (*pp*) dynamic and a triplet of eighth notes. The third staff has a piano (*pp*) dynamic and a triplet of eighth notes. The fourth staff has a piano (*pp*) dynamic and a triplet of eighth notes. The fifth staff has a piano (*pp*) dynamic and a triplet of eighth notes.

Violino II musical score, measures 26-30. The score is in G major (one sharp) and 2/4 time. It features five staves. The first staff has a piano (*pp*) dynamic and a triplet of eighth notes. The second staff has a piano (*pp*) dynamic and a triplet of eighth notes. The third staff has a piano (*pp*) dynamic and a triplet of eighth notes. The fourth staff has a piano (*pp*) dynamic and a triplet of eighth notes. The fifth staff has a piano (*pp*) dynamic and a triplet of eighth notes.

Violino II musical score, measures 31-35. The score is in G major (one sharp) and 2/4 time. It features five staves. The first staff has a forte (*f*) dynamic and a triplet of eighth notes. The second staff has a forte (*f*) dynamic and a triplet of eighth notes. The third staff has a forte (*f*) dynamic and a triplet of eighth notes. The fourth staff has a forte (*f*) dynamic and a triplet of eighth notes. The fifth staff has a forte (*f*) dynamic and a triplet of eighth notes.