

Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

Presto

I II.

pp

[5] [101] I. *p*

[104]

[112]

[120] [133] I II. *f*

[135] [139] *pp*

[143] [156] *p*

[158]

[163] [214] I. *p*

[219] [229]

[235] [274] I II. *f*

Finale du Concerto en Sol de RAVEL

Presto

Musical notation for the first staff, starting with a piano (*p*) dynamic marking. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. It contains a series of eighth notes.

Musical notation for the second staff, continuing the melodic line with eighth notes and slurs.

Musical notation for the third staff, continuing the melodic line with eighth notes and slurs.

Musical notation for the fourth staff, ending with a mezzo-forte (*mf*) dynamic marking and a measure number 15. The staff concludes with a double bar line and a fermata.

Der Feuervogel

Ballettsuite (1945)

Igor Strawinsky

Andante [♩ = 60]

(150) *I solo*
p cant., espressivo

(155) *p espress., cant.*

(156)

© 1933 B. Schott's Söhne, Mainz.
 Mit freundlicher Genehmigung.

Le Sacre du Printemps

Introduzione

Lento ♩ = 50 tempo rubato

Igor Strawinsky

I. solo ad lib.

poco accel.

a tempo

poco accel.

Più mosso ♩ = 66

très en dehors

f

sim.

mf

Tempo I

come prima

© Boosey & Hawkes Music Publishers Ltd.
 Mit Genehmigung des Musikverlages Boosey & Hawkes GmbH, Bonn.
 Edition Peters

31817

Andantino (2/4) *Médée de Cherubini (Act II sc. 4)*

Handwritten musical score for "Médée de Cherubini (Act II sc. 4)" in 2/4 time, marked Andantino. The score consists of 12 staves of music written in red ink on a white background. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings such as 'p' and 'mf'. The score is organized into systems of two staves each, with a key signature change to one flat (F major) occurring in the eighth system. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

Rapsodie espagnole

I. Prélude à la nuit
Très modéré ♩ = 66

Maurice Ravel

Cadenza ad libitum

I 8

II

très rallenti *long*

pp

© 1928 by Editions ARIMA Ltd and DURAND S. A. Editions Musicales, Paris.
Mit Genehmigung der Verlage.

Scheherazade

2. Satz
Andantino ♩ = 112

N. Rimsky-Korsakow
op. 35

I Solo

5

11

17

23

dolce espress. capriccioso, quasi recitando

rit. assai

[Fortsetzung
nächste Seite]

Moderato, recitando, lento poco rit.

322 I Solo *lunga* *p* stringendo e cresc.

323 a tempo *dim. p* *lunga* *p* stringendo e cresc.

lento *lunga* *stringendo e cresc.*

a tempo *dim. p* *lunga* *stringendo e cresc.*

rit. molto e dim.

Ouverture Der Barbier von Sevilla

Giacchino Rossini

Allegro vivace |♩ = 88|

179 I *p* 1

184 3 Solo

192

197 *f* 225

229

Più mosso

*) Takt 229–232: Die Achtel werden oft auch sämtlich staccato gespielt.
 Bar 229–232: All quavers are frequently played staccato.