

SYMPHONIE No. 6

L. v. BEETHOVEN

Allegro.

en Sib

fp p f dolce

f dim. pp etc.

Andante molto moto.

en Sib

p cresc. fp cresc. p

cresc. p cresc. p

etc. etc.

cresc.

p etc

Allegro.

en Sib

cresc.

p

Allegretto. J. = 60

en Sib

dolce

etc.

SYMPHONIE No. 8

L. v. BEETHOVEN

TRIO Tempo di Minuetto.

en Sib

dolce cresc. *p*

p cresc.

p dolce cresc. *p*

p dolce *p dolce* cresc.

p cresc. *p* dim. *pp*

CAPRICCIO ESPAGNOL

15

Vivo.

N. RIMSKY - KORSAKOFF

en La

f con forza

con forza

etc.

p

Vivo.

en Sib

brillante

pp

Cadenza

etc.

p

Wesley

G 3086 B

*Ime
Galan*

OTELLO

G. VERDI

Allegro.

en La

This musical score is for the opera Othello by Giuseppe Verdi. It is written for a voice part, specifically in the key of La (indicated by "en La"). The tempo is marked "Allegro." The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a single melodic line. Dynamic markings include "pp" (pianissimo) on the first staff, "p" (piano) on the third staff, and "pp" on the seventh staff. The score concludes with "etc." (et cetera) on the eighth staff. The notation includes various musical symbols such as notes, rests, accidentals, and slurs.

LA TOSCA

G. PUCCINI

en La

rit. *Andte appassionato.*

p dolcissimo

rit. *rit.*

mf *p*

cresc. *rit.* etc.

The musical score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with a fermata and a ritardando marking. The second staff continues the melody with a piano dynamic and a 'dolcissimo' marking. The third staff features a mezzo-forte dynamic and a crescendo marking. The fourth staff concludes with a piano dynamic, a ritardando marking, and an 'etc.' ending. The tempo is marked 'Andte appassionato.' and the piece is in 3/4 time.