

Prélude à l'après-midi d'un faune

Très modéré [♩ = 84-92]

Claude Debussy

p
doux et expressif

[21] *p*
légèrement et expressif

[24] *p*

[27] *F1.II*

[28] *a2* *f* *dim.* *p*

*) Das $\flat$ fehlt in der Erstausgabe/In the first edition this $\flat$ is lacking.

Coppélia

Ballett in 3 Akten

1. Akt Nr. 1 Prélude

Léo Delibes

Andante **181** accel. Solo *più lento* *animato*

184 rall. vivo

186 rall.

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3. Satz

Mouvt de Marche [♩ = 116]

Ma Mère l'Oye

Maurice Ravel

Piccolo *RAVEL*

8 **1** *p*

7 *pp*

ff

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Peter und der Wolf

Der Vogel

Allegro ♩ = 176

Sergej Prokofieff
op. 67

The musical score for 'Der Vogel' is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of 176 beats per minute. The score consists of five staves of music. The first staff begins with a circled '2' and a dynamic marking of *mf*. The second staff continues the melody. The third staff features a circled '3' and dynamic markings of *f* and *mf*. The fourth staff includes a *cresc.* marking and a final *f* dynamic. The fifth staff concludes the piece with a final *f* dynamic. The melody is characterized by rapid sixteenth-note passages and various rests, with phrasing slurs and accents throughout.

DAPHNIS ET CHLOÉ

BALLET

MATRIEL

MARS 1

Cédez **175** *pp* *pte Fl.* *Gde Fl.* **Retenez** **176** *Très lent.* *Solo* *p* *expressif et souple*

177 *mf* *f*

Retenu légèrement

178 *au Mouv!* *ppp* *f > p*

Retenez **179** *au Mouv!* **Pressez** *ff*