

CONCOURS D'ORCHESTRE 2026

Programme

CONTREBASSE CO-SOLISTE – 2ème Catégorie : 2nd·e soliste

Date, horaire et lieu du concours : vendredi 11 septembre 2026, 9h00, Auditorium de Dijon, Salle Triangle
(Tirage au sort : 8h30)

1er tour

Au choix :

Johann Baptist Vanhal, Concerto pour contrebasse et orchestre en Mib Majeur (version en Ré Majeur)
1er mouvement : Allegro moderato, avec cadence au choix

Ou

Carl Ditters von Dittersdorf, Concerto pour contrebasse et orchestre n°2 en Mib Majeur (version en Ré Majeur)
1er mouvement : Allegro moderato, avec cadence au choix

2 à 3 traits d'orchestre de contrebasse choisis par le jury dans la liste en p.2

2ème tour

Au choix :

Johann Baptist Vanhal, Concerto pour contrebasse et orchestre en Mib Majeur (version en Ré Majeur)
2e mouvement : Adagio

Ou

Carl Ditters von Dittersdorf, Concerto pour contrebasse et orchestre n°2 en Mib Majeur (version en Ré Majeur)
2e mouvement : Adagio

2 à 3 traits d'orchestre de contrebasse choisis par le jury dans la liste en p.2

Traits d'orchestre

- **Johann Sebastian Bach**, Concerto pour violon n°2 en Mi Majeur BWV 1042, 2e mouvement : Adagio, mesures 1 à 22
- **Wolfgang Amadeus Mozart**, Symphonie n°40 en sol mineur, 1er mouvement : Molto Allegro, mesures 114 à 138
- **Wolfgang Amadeus Mozart**, Symphonie n°40 en sol mineur, 1er mouvement : Molto Allegro, mesures 191 à 225
- **Wolfgang Amadeus Mozart**, Le Nozze di Figaro, K.492, ouverture, mesures 250 à 294
- **Wolfgang Amadeus Mozart**, Die Zauberflöte, KV 620, ouverture, mesures 33 à 57
- **Ludwig van Beethoven**, Symphonie n°5 en do mineur op. 67, 3e mouvement : Allegro, mesures 1 à 100
- **Ludwig van Beethoven**, Symphonie n°9 en ré mineur op. 125, 4e mouvement : Finale, mesures 8 à 140
- **Franz Schubert**, Symphonie n°9 en Do Majeur D.944, 3e mouvement: Scherzo (Allegro vivace), mesures 105 à 151
- **Giuseppe Verdi**, La Forza del Destino, sinfonia, lettre C à lettre E (incluse)
- **Bedrich Smetana**, La Fiancée vendue, ouverture, du début à mesure 104

Extrait N°1

Johann Sebastian Bach

Concerto pour violon n°2 en Mi Majeur BWV 1042, 2e mouvement : Adagio, mesures 1 à 22

2. Adagio

sempre piano

4

7

10

14

18

The musical score consists of six staves of music in bass clef, 3/4 time, and D major. The first staff begins with the instruction 'sempre piano'. The score is divided into measures, with measure numbers 4, 7, 10, 14, and 18 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents.

Extrait N°2

Wolfgang Amadeus Mozart

Symphonie n°40 en sol mineur, 1er mouvement : Molto Allegro, mesures 114 à 138

The image displays a musical score for the bassoon part of the first movement of Mozart's Symphony No. 40 in G minor. The score is written on five staves, each beginning with a measure number: 113, 119, 124, 129, and 134. The key signature is one flat (B-flat), and the time signature is 4/4. The first staff (measures 113-118) features a dynamic marking of *f* (forte) and a red bracket highlighting the first six measures. The subsequent staves continue the melodic and harmonic development of the passage. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Extrait N°3

Wolfgang Amadeus Mozart

Symphonie n°40 en sol mineur, 1er mouvement : Molto Allegro, mesures 191 à 225

190

f

This block shows the first line of musical notation, starting at measure 190. It features a bass clef and a key signature of one flat (B-flat). The music begins with a whole rest in measure 190, followed by a series of eighth notes in measures 191-194. A red bracket is placed under the first measure of this eighth-note sequence. The dynamic marking *f* (forte) is positioned below the first measure of the eighth-note run.

195

This block contains measures 195 to 200. The notation continues with eighth notes in measure 195, followed by a mix of eighth and sixteenth notes in measures 196-199, and concludes with a half note in measure 200.

201

This block contains measures 201 to 207. The music consists of eighth notes in measure 201, followed by a pattern of eighth notes with accents in measures 202-207.

208

This block contains measures 208 to 213. It features eighth notes in measure 208, followed by a mix of eighth and sixteenth notes in measures 209-213.

214

This block contains measures 214 to 219. The music consists of eighth notes in measure 214, followed by a mix of eighth and sixteenth notes in measures 215-219. The dynamic marking *sf* (sforzando) is placed below the notes in measures 215-219.

220

This block contains measures 220 to 225. It features eighth notes in measure 220, followed by a mix of eighth and sixteenth notes in measures 221-225. The dynamic marking *sf* is placed below the first measure.

Extrait N°4

Wolfgang Amadeus Mozart

Le Nozze di Figaro, K.492, ouverture, mesures 250 à 294

The image displays a musical score for the opening of the Overture to 'Le Nozze di Figaro' by Wolfgang Amadeus Mozart, measures 250 to 294. The score is written in bass clef with a key signature of one sharp (F#). It consists of five systems of staves. The first system (measures 245-254) includes a red bracket indicating the start of the 'Presto' section at measure 250, with a dynamic marking of *f* (forte) below the staff. The second system (measures 255-264) features a trill (*trm*) in measure 264. The third system (measures 265-273) continues the melodic line. The fourth system (measures 274-283) includes trills (*trm*) in measures 274 and 283. The fifth system (measures 284-294) is for the strings, with parts for Violins (Vc.) and Basses (B.), each numbered 1-6. The score concludes with a double bar line and the instruction 'attacca subito'.

Extrait N°5

Wolfgang Amadeus Mozart

Die Zauberflöte, KV 620, ouverture, mesures 33 à 57

Allegro

30

34 *Tutti Bassi*

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38

42

46 *simile*

50

55 6

Extrait N°6

Ludwig van Beethoven

Symphonie n°5 en do mineur op. 67, 3e mouvement : Allegro, mesures 1 à 100

The image displays a musical score for the bassoon part of the third movement of Beethoven's Symphony No. 5 in D minor, measures 1 to 100. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro' at the beginning and 'poco ritardando a tempo' later on. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered 13, 25, 38, 51, 63, 74, and 89. A section marked 'A' begins at measure 89.

Allegro

poco ritardando a tempo

pp

13

sf

un poco ritard. a tempo

1

f

25

38

sf *sf* *sf* *sf* *dimin. pp*

poco ritard. a tempo

51

pp

63

cresc. *f*

74

89

sf *sf* *sf* *sf* *dimin. pp*

A

Extrait N°7 (p 1/2)

Ludwig van Beethoven

Symphonie n°9 en ré mineur op. 125, 4e mouvement : Finale, mesures 8 à 140

Presto $\text{♩} = 66$
Fag. I

f Selon le caractère d'un Recitativ mais, in tempo.

12 *dimin.* *p* *f*

Allegro ma non troppo $\text{♩} = 88$
1-8 2 3 4
pp

25

34 5 6 7 8 **Tempo I**
f *ff*

43 *dimin.* *ritard.* *poco adagio* **Vivace** **Tempo I**
8 *f*

59 *dimin.* **Adagio cantabile** **Tempo I**
2 *p*

69 *cresc.* *ff*

77 **Allegro assai** $\text{♩} = 80$ **Tempo I**
3 *f* *f*

87 *f* **Allegro assai** $\text{♩} = 80$
1 *p*

95

103 *cresc.* *p*

111 *cresc.* *p* *sempre piano*

Extrait N°7 (p 2/2)

Ludwig van Beethoven

Symphonie n°9 en ré mineur op. 125, 4e mouvement : Finale, mesures 8 à 140



Extrait N°8

Franz Schubert

Symphonie n°9 en Do Majeur D.944, 3e mouvement: Scherzo (Allegro vivace), mesures 105 à 151

The image displays a musical score for the Scherzo movement of Franz Schubert's Symphony No. 9. The score is written in bass clef and consists of four staves. A red bracket on the first staff marks the beginning of the excerpt at measure 105. The music features a variety of dynamics, including *ff* (fortissimo), *fz* (forzando), *f* (forte), *ff*, *f*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *p* (piano), and *ff*. A *cresc.* (crescendo) marking is present in the second staff. The key signature is one flat (B-flat major). The score includes various musical notations such as slurs, ties, and dynamic markings. A blue bracket on the fourth staff marks the end of the excerpt at measure 151. The score concludes with a *ff* dynamic marking.

Extrait N°9 (p 1/2)

Giuseppe Verdi

La Forza del Destino, sinfonia, lettres C à lettres E (incluse)

Andantino **B 16** **VUOTA** **Andante mosso** **C 7**

ppp

Presto come prima **D 1**

ff

E

Detailed description: This is a musical score for the bassoon part of Giuseppe Verdi's 'La Forza del Destino'. It covers measures 16 to 23. The score is written on a single bass clef staff. It begins with a double bar line at measure 16, marked 'Andantino' and 'B 16'. The first measure contains a whole rest, with 'VUOTA' written above it. A second double bar line follows, marking 'Andante mosso' and 'C 7'. From measure 7 onwards, the music consists of eighth-note triplets, starting with a very soft dynamic (*ppp*). The tempo changes to 'Presto come prima' at measure 11, marked 'D 1'. The dynamics increase to fortissimo (*ff*) by measure 12. The score concludes at measure 23, marked 'E'. The key signature is one flat (B-flat major/C minor).

Extrait N°9 (p 2/2)

Giuseppe Verdi

La Forza del Destino, sinfonia, lettres C à lettre E (incluse)

The image shows a musical score for a bass clef instrument in 2/4 time. The score consists of two staves. The first staff contains three measures of eighth-note runs, each with an accent (>) above the notes, followed by a quarter rest and a quarter note. A large number '1' is positioned above the final measure. The second staff begins with a quarter rest and a quarter note, followed by a measure with a large number '7' above it. The subsequent measures contain eighth-note runs with accents, ending with a quarter rest and a quarter note. A red bracket is drawn on the right side of the second staff, encompassing the final two measures of the excerpt. The time signature 2/4 is indicated at the end of the second staff.

