

CONCOURS D'ORCHESTRE 2026

Programme

FLÛTE 2 JOUANT LE PICCOLO – 2ème Catégorie : 2nd.e soliste

Date, horaire et lieu du concours : mardi 8 septembre 2026, 9h00, Auditorium de Dijon, Salle Triangle
(*Tirage au sort : 8h30*)

1er tour

Wolfgang Amadeus Mozart, Concerto pour flûte et orchestre n°1 en Sol Majeur K.313

1er mouvement : Allegro maestoso, avec cadence au choix

Deux traits de flûte et un trait de piccolo choisis par le jury parmi la liste en p.2

2ème tour

Philippe Gaubert, Fantaisie pour flûte et piano

Un trait de flûte et deux traits de piccolo choisis par le jury parmi la liste en p.2

3ème tour

Deux traits de flûte et deux traits de piccolo choisis par le jury parmi la liste en p.2

Traits d'orchestre

Flûte

- **Christoph Willibald Gluck**, Orphée et Eurydice, Danse des ombres heureuses (acte 2 n°30), flûte 1, en entier
- **Felix Mendelssohn**, Le Songe d'une nuit d'été, Scherzo, flûte 1, 2 avant P jusqu'à la fin
- **Georges Bizet**, Carmen, Entr'acte entre acte 2 & 3, flûte 1 en entier
- **Camille Saint-Saëns**, Le Carnaval des animaux, Volière, en entier
- **Claude Debussy**, Prélude à l'après-midi d'un faune, flûte 1, du chiffre 1 au chiffre 3
- **Maurice Ravel**, Daphnis et Chloé, Suite n°2, flûte 1, de 2 après 176 à 2 après 179
- **Serge Prokofiev**, Symphonie n°1 « classique » en Ré Majeur op. 25, 2ème mouvement : Larghetto, flûte 1, de B à C
- **Serge Prokofiev**, Pierre et le loup, entrée

Piccolo

- **Wolfgang Amadeus Mozart**, Die Zauberflöte, air de Monostatos (acte 2 n°13), de mesure 29 à la double barre
- **Gioacchino Rossini**, Semiramide, Sinfonia (extraits)
- **Gioacchino Rossini**, La Gazza Ladra
- **Maurice Ravel**, Ma Mère l'Oye, Laideronnette impératrice des pagodes (extraits)
- **Béla Bartók**, Danses populaires roumaines Sz. 68, BB 76, 3ème mouvement : Pe loc
- **Dmitri Chostakovitch**, Symphonie n°8 en ut mineur op. 35, 2ème mouvement : Allegretto

Extrait N°1

Christoph Willibald Gluck

Orphée et Eurydice, Danse des ombres heureuses (acte 2 n°30), flûte 1, en entier

Lento.

30. Ballet.



31. Ballet. 32. Arie mit Chor. Ballet N° 29. *Da Capo.*

Extrait N°2

Felix Mendelssohn

Le Songe d'une nuit d'été, Scherzo, flûte 1, 2 avant P jusqu'à la fin

6

FLAUTO I.

Allegro vivace

p

sempre stacc.

cresc.

dim.

pp

He Geist! Woh geht
die Reise hin?
attacca

Extrait N°4 (2 pages)

Camille Saint-Saëns

Le Carnaval des animaux, Volière, flûte, en entier

10 Volière

⑨ *caucalle (T.)*

Moderato grazioso

The image shows the first six measures of the flute part for '10 Volière'. The music is in 3/4 time and B-flat major. Measure 1 starts with a dynamic marking of *p* and a fingering of 2. Measures 2-6 feature a continuous eighth-note pattern. A yellow bracket highlights measures 4 and 5, and another yellow bracket highlights measures 6 and 7. A yellow arrow points to the first measure of the second system. A yellow arrow points to the first measure of the third system, which is marked with a fermata and the letter 'A' above it.

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Extrait N°5

Claude Debussy

Prélude à l'après-midi d'un faune, flûte 1, du chiffre 1 au chiffre 3

Prélude à l'après-midi d'un faune

1 Très modéré [♩ = 84-92]

Claude Debussy

p
doux et expressif

21
p
légèrement et expressif

24
p

27
Fl.II

28
f
dim.
p

a2

3

*) Das \sharp fehlt in der Erstausgabe! In the first edition this \sharp is lacking.

Extrait N°6

Maurice Ravel

Daphnis et Chloé, Suite n°2, flûte 1, de 2 après 176 à 2 après 179

Cédez **175** *pp* pte Fl. Gde Fl. Retenez **176** Très lent. Solo *p* *expressif et souple*

177 *mf* *f* 3 3 3

Retenu légèrement

178 au Mouv! *ppp* *f* *p* 3 3 3

Retenez **179** au Mouv! Pressez *ff* *ff*

Detailed description: This is a page of a musical score for Flute 1, measures 175 to 179. The score is written on a grand staff with two staves. Measure 175 begins with the instruction 'Cédez' and a dynamic of *pp*. It features a melodic line in the upper staff and a supporting line in the lower staff. Measure 176 is marked 'Retenez' and 'Très lent.', with a dynamic of *p* and the instruction 'Solo expressif et souple'. Measure 177 contains a complex melodic passage with triplets and a dynamic of *mf*. Measure 178 is marked 'au Mouv!' and starts with a dynamic of *ppp*, followed by a crescendo to *f* and then *p*. Measure 179 is marked 'Retenez', 'au Mouv!', and 'Pressez', starting with a dynamic of *ff* and continuing with a melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Extrait N°7

Serge Prokofiev

Symphonie n°1 « classique » en Ré Majeur op. 25, 2ème mouvement : Larghetto, flûte 1, de B à C

The image shows a musical score for Flute 1, measures B through C. The tempo is marked "Larghetto" with a quarter note equal to 54 (♩ = 54). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into three systems. The first system starts at measure B and includes measures 4, A, and 8. The second system continues from measure 8 and includes measures 9 through 14. The third system starts at measure C and includes measures 15, D2, 1, and E. The score features various musical notations including triplets, slurs, and dynamic markings such as *pp*, *pp molto dolce*, *pp*, *mf*, and *p*. A large bracket labeled "II" spans the first two systems. Measure numbers 4, 6, and 8 are indicated above the staff. Section letters A, B, C, D2, and E are placed above the corresponding measures. The notation includes eighth and sixteenth notes, rests, and slurs.

Extrait N°8

Serge Prokofiev

Pierre et le loup, flûte, entrée

Peter und der Wolf

Der Vogel

Allegro $\text{♩} = 176$

Sergej Prokofieff
op. 67

The image shows a musical score for the flute part of 'Der Vogel' from Peter and the Wolf. The score is written on five staves in 4/4 time. It begins with a circled '2' and a dynamic marking of *mf*. The first staff contains a series of eighth notes with slurs. The second staff continues with similar eighth-note patterns. The third staff features a circled '3' and dynamic markings of *f* and *mf*. The fourth staff shows a sequence of eighth notes with a *f* dynamic. The fifth staff concludes with a *cresc.* marking and a final *f* dynamic. The key signature has one sharp (F#) and the tempo is marked Allegro with a quarter note equal to 176 beats per minute.

Extrait N°9

Wolfgang Amadeus Mozart

Die Zauberflöte, air de Monostatos (acte 2 n°13), piccolo, de mesure 29 à la double barre

26 **3**
mf

32
mf

36

40

43

47 **7**
prende Flauto
Dal segno

The image shows a musical score for piccolo, measures 26 to 47. The score is written on a single treble clef staff. Measure 26 begins with a triplet of eighth notes, marked with a '3' above the notes and 'mf' below. The music consists of eighth and sixteenth notes, with some slurs and accents. Measure 47 ends with a double bar line, a '7' below the final note, and the instruction 'prende Flauto' written to the right. Below the double bar line, the instruction 'Dal segno' is written.

Extrait N°11 Gioacchino Rossini La Gazza Ladra (extraits), piccolo

La Pie Voleuse Rossini

Maestoso marziale ♩ = 116

Fl. Tr.

ff

f

♩ = 168

p legg.

p *poco cresc.*

p legg.

p *poco cresc.*

FL. *pp e cresc. poco a poco*

sempre cresc.

f ed accel.

cresc.

Più mosso

ff

Extrait N°12

Maurice Ravel

Ma Mère l'Oye, Laideronnette impératrice des pagodes (extraits), piccolo

PICCOLO

3. Satz
Mouv't de Marche [♩ = 116]

Ma Mère l'Oye → RAVEL

Maurice RAVEL

8

1

p

7

pp

ff

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Extrait N°13

Béla Bartók

Danses populaires roumaines Sz. 68, BB 76, 3ème mouvement : Pe loc

III PE LOC

Andante

3 Picc.
p

3

mf

p *più p*

calando
pp

Ch. to Flt.
attacca

The musical score is written for a Piccolo in 2/4 time. It begins with a 3-measure rest followed by a series of eighth-note patterns. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and piano-piano (*pp*). The piece concludes with a *calando* marking and a dynamic of *pp*. A double bar line is placed at the end of the first measure of the final phrase. The instruction 'Ch. to Flt.' and 'attacca' are written at the bottom right of the score.

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Extrait N°14

Dmitri Chostakovitch

Symphonie n°8 en ut mineur op. 35, 2ème mouvement : Allegretto, piccolo

Allegretto

Piccolo

61 *poco acceler.* Archi Fl. I Solo *p*

69 *sf sf sf*

74 *sf sf sf*

81 *p sf p*

87 *sf sf* Clar. picc.

Symphony no. 8 By Dmitri Shostakovich

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