

CONCOURS D'ORCHESTRE 2026

Programme

TROMPETTE 2 JOUANT LE CORNET – 2ème Catégorie : 2nd-e soliste

Date, horaire et lieu du concours : mercredi 9 septembre 2026, 9h00, Auditorium de Dijon, Salle Triangle
(*Tirage au sort : 8h30*)

1er tour

Joseph Haydn, Concerto pour trompette en mi bémol majeur Hob.VIIe/1

1er mouvement : Allegro, sans cadence

Ludwig van Beethoven, Ouverture de Léonore n°2 : mes. 391 à 411 (tpt 1 en mi b)

2ème tour

Joseph Haydn, Concerto pour trompette en mi bémol majeur Hob.VIIe/1

2e mouvement : Andante

2 à 3 traits d'orchestre de trompette choisis par le jury parmi la liste en p.2

1 trait d'orchestre de cornet à piston choisi par le jury parmi la liste en p.2

Traits d'orchestre

Trompette

- **Wolfgang Amadeus Mozart**, Le Nozze di Figaro, aria n°10 « Non più andrai », trompette 2
- **Claude Debussy**, Nocturnes : Fêtes, trompette 2 de 9 après le chiffre 10 jusqu'au chiffre 14 inclus, prévoir sourdine
- **Bela Bartok**, Concerto pour orchestre, Introduzione, trompette 2 (extrait entre crochets)
- **Bela Bartok**, Concerto pour orchestre, Introduzione, trompette 2 (extrait entre crochets)
- **Bela Bartok**, Concerto pour orchestre, Giuoco delle coppie, trompette 2 (extrait entre crochets), prévoir sourdine
- **Bela Bartok**, Concerto pour orchestre, Finale, partie de trompette 2 (extrait entre crochets)
- **Maurice Ravel**, Concerto en sol, premier mouvement, trompette solo chiffre 2 à chiffre 3

Cornet

- **Georges Bizet**, Carmen, ouverture, du chiffre 9 à la fin
- **Georges Bizet**, Carmen, sonnerie précédent le chœur d'enfants de l'acte 1 (8 avant le chiffre 32 à 8 après le chiffre 32)
- **Georges Bizet**, Carmen, acte 2 scène 16, partie de cornet 2

Extrait N°1

Ludwig van Beethoven

Ouverture de Léonore n°2 : mes. 391 à 411 (tpt 1 en mi b)

390 in Es (auf der Bühne) **Un poco sostenuto**

395 **Tempo I** 8 **Un poco sostenuto**

407 in C

The musical score is written for a single trumpet part. It begins at measure 390 with a half rest, followed by a triplet of eighth notes. The tempo is marked 'Tempo I' at measure 395, with a repeat sign and a measure rest for 8 measures. The score concludes at measure 411 with a half rest. Red brackets highlight the first triplet at measure 390 and the final triplet at measure 411.

Extrait N°2

Wolfgang Amadeus Mozart

Le Nozze di Figaro, aria n°10 « Non più andrai », trompette 2

Trompette en Ut

86

93

98

104

110

p

f

muta in Mi^b/Es

Fine dell' Atto primo

The image shows a musical score for a Trompette en Ut, measures 86 to 110. The score is written on five staves. Measure 86 starts with a treble clef and a key signature of one flat (B-flat). The melody begins with a series of eighth notes, followed by a quarter note, and then a half note. A red bracket highlights the first measure of the second system (measures 93-94). The dynamic marking *p* (piano) is placed below the first measure of the second system. The third system (measures 98-99) features a series of eighth notes, followed by a quarter note, and then a half note. The dynamic marking *f* (forte) is placed below the first measure of the third system. The fourth system (measures 104-105) continues the melody with eighth notes and quarter notes. The fifth system (measures 110-111) concludes the excerpt with a final cadence. The key signature changes to two flats (B-flat and E-flat) at measure 110, indicated by the text "muta in Mi^b/Es". The score ends with the text "Fine dell' Atto primo".

Extrait N°3 (p.1/2)

Claude Debussy

Nocturnes : Fêtes, trompette 2 de 9 après le chiffre 10 jusqu'au chiffre 14 inclus, prévoir sourdine

Trompette en Fa

The image shows a musical score for Trompette 2 in F, measures 10-14 of 'Fêtes' by Debussy. The score is written for a single instrument, with a red bracket indicating the part for Trompette 2. The tempo is marked 'Modéré' and the time signature is 4/4. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. A red bracket is placed over the first measure of the score, indicating the starting point for Trompette 2. The score is divided into four systems, each with a grand staff (treble and bass clef). The first system starts with measure 10, marked with a circled '10'. The tempo is 'Modéré'. The second system contains triplets and slurs. The third system has the instruction 'Un peu rasproché.' and the dynamic 'p'. The fourth system continues the melodic and harmonic development. The score is for Trompette 2 in F, and the part is marked 'Cor sordini' and 'pp'.

10 *Modéré*

Cor sordini

pp

Un peu rasproché.

p

Extrait N°3 (p.2/2)

1^{ère} et 2^{ème} Trompettes

(11) Ôtez sourdine

(12)

3

Tamb:

8

6

(13) Vibrant sans
surdine

Tromp: f

Très solenn

ff

(14)

(15)

pp

7

8

10

Extrait N°4

Bela Bartok

Concerto pour orchestre, Introduzione, trompette 2 (extrait entre crochets)

Trompette en Ut

ANDANTE NON TROPPO (♩ = 54 ENVIRON)

The image displays a handwritten musical score for the Trompette en Ut part of the Concerto for Orchestra by Bela Bartok. The tempo is marked 'ANDANTE NON TROPPO' with a metronome indication of approximately 54 quarter notes per minute. The score is organized into three systems. The first system consists of three staves, with the middle staff enclosed in brackets. The second system also consists of three staves, with the middle staff bracketed. The third system consists of three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). The score is written in a clear, legible hand.

Extrait N°5 (p.1/2)

Bela Bartok

Concerto pour orchestre, Introduzione, trompette 2 (extrait entre crochets)

ALLEGRO VIVACE $\text{♩} = 108$ ENVIRON

Handwritten musical score for Trompe 2, first system. It consists of three staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It starts with a rest, followed by a series of eighth notes. The second staff has a treble clef, a key signature of one flat, and a 3/8 time signature. It starts with a rest, followed by a series of eighth notes. The third staff has a treble clef, a key signature of one flat, and a 3/8 time signature. It starts with a rest, followed by a series of eighth notes. The score includes dynamic markings such as "f BEN MARCATO" and "mf".

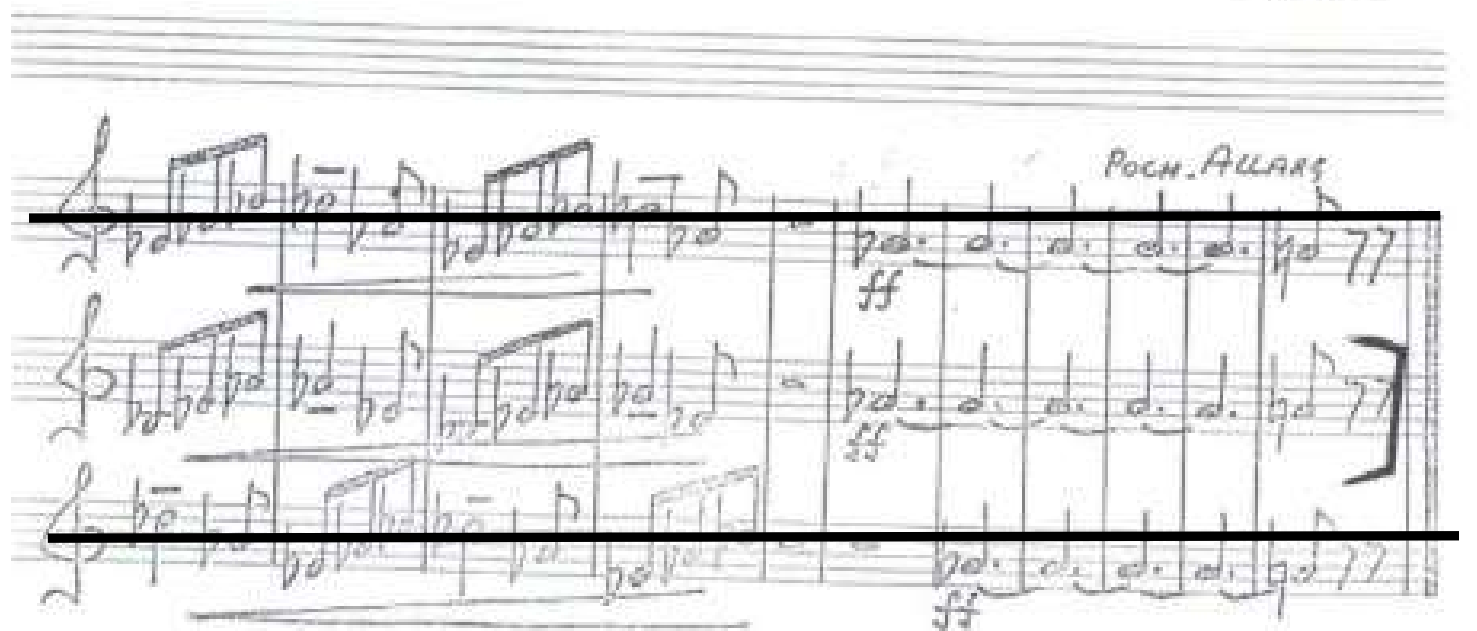
Handwritten musical score for Trompe 2, second system. It consists of three staves. The first staff has a treble clef, a key signature of one flat, and a 3/8 time signature. It starts with a rest, followed by a series of eighth notes. The second staff has a treble clef, a key signature of one flat, and a 3/8 time signature. It starts with a rest, followed by a series of eighth notes. The third staff has a treble clef, a key signature of one flat, and a 3/8 time signature. It starts with a rest, followed by a series of eighth notes. The score includes dynamic markings such as "f" and "mf".

Handwritten musical score for Trompe 2, third system. It consists of three staves. The first staff has a treble clef, a key signature of one flat, and a 3/8 time signature. It starts with a rest, followed by a series of eighth notes. The second staff has a treble clef, a key signature of one flat, and a 3/8 time signature. It starts with a rest, followed by a series of eighth notes. The third staff has a treble clef, a key signature of one flat, and a 3/8 time signature. It starts with a rest, followed by a series of eighth notes. The score includes dynamic markings such as "f BEN MARCATO".

Extrait N°5 (p.2/2)

Bela Bartok

Concerto pour orchestre, Introduzione, trompette 2 (extrait entre crochets)



Extrait N°6

Bela Bartok

Concerto pour orchestre, Giuoco delle coppie, trompette 2 (extrait entre crochets), prévoir sourdine

ALLESTRETTO SCHERZANDO $\text{♩} = 96$ ENVIRON

CON SORD

mf

mf

mf

SENZA SORD

SORD

SORD

Extrait N°7

Bela Bartok

Concerto pour orchestre, Finale, partie de trompette 2 (extrait entre crochets)

PRESTO $\text{♩} = 126$ ENVIRON

Bela Bartok

Handwritten musical score for Trompe 2, Extrait N°7, by Bela Bartok. The score is written on five staves. The first staff is in G major (one sharp) and 2/4 time. It begins with a forte (f) dynamic and a '2me l'ap' marking. The music features rapid sixteenth-note passages and triplet markings. The second staff continues the melodic line. The third staff is a whole rest. The fourth staff continues the melodic line with a triplet. The fifth staff features a forte (ff) dynamic and a 'pizz f' marking. The score is enclosed in brackets at the beginning and end.

Extrait N°8

Maurice Ravel

Concerto en sol, premier mouvement, trompette solo chiffre 2 à chiffre 3

Trompette en Ut

I

Allegramente 15

Clar.

Fl.

TROMBA Sord.

mf

senza Sord. 2

2 Debut

3 2

The musical score is written for a Trompette en Ut. It consists of four staves. The first staff begins with the tempo marking 'Allegramente' and the number '15'. Above the staff, the instrument 'Clar.' is indicated. The second staff has the marking 'senza Sord. 2' and a handwritten '2 Debut'. The third staff has a boxed '3' above it. The fourth staff has a '2' above it. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

Extrait N°9

Georges Bizet

Carmen, ouverture, du chiffre 9 à la fin

Cornet en La

Andante moderato [$\text{♩} = \text{ca. } 69$]

Georges Bizet

The musical score is written for a Cornet in E-flat (B-flat in the key signature) in 3/4 time. It consists of five staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante moderato' with a metronome marking of approximately 69 quarter notes per minute. The score includes various dynamic markings and performance instructions:

- Measure 9: **f** (forte)
- Measure 10: **dim.** (diminuendo), **ff** (fortissimo)
- Measure 11: **p** (piano), **meno p** (meno piano)
- Measure 12: **crescendo**, **molto**, **ff** (fortissimo)

The score ends with a repeat sign and a first ending bracket.

Extrait N°10

Georges Bizet

Carmen, sonnerie précédent le chœur d'enfants de l'acte 1 (8 avant le chiffre 32 à 8 après le chiffre 32)

Cornet en La

Allegro [$\text{♩} = \text{ca. 112}$]
(auf der Bühne)

p

32 *f* I. (im Orchester)

Extrait N°11 (p.1/2)

Georges Bizet

Carmen, acte 2 scène 16, partie de cornet 2

Nr. 16 Duett

Allegretto moderato

(75) I. in B (hinter der Szene)

ppp

II. in B (hinter der Szene)

ppp

(76)

(77) (Die Clairos kommen näher)

cresc.

mf *cresc.*

Extrait N°11 (p.2/2)

Georges Bizet

Carmen, acte 2 scène 16, partie de cornet 2

78

f

79

decresc. *mf* *dim.*

p smorzando