

# Beethoven — Symphony No. 5

6

## Violoncello e Basso

Più moto  $\text{♩} = 116$

190 Viol. I

208 Vello

Cb.

*p* *pp* *cresc.* *f*

Tempo I

215

Viol. I

*p cresc.* *f* *cresc.* *ff* *cresc.* *f sf* *f sf*

227

*p* *pp* *cresc.*

239

*f* *ff* *ff* *p* *ff*

debut

Allegro  $\text{♩} = 96$

unis.

poco rit. a tempo

*pp* *pp* *sf*

poco rit.

a tempo Corni

14 *f*

27 *f* *sf* *sf*

poco rit. a tempo

42 *sf* *sf* *dimin. pp* *pp*

55 *cresc.*

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## Violoncello e Basso

7

68 *f*

82 *sf sf sf sf*

96 [A] *dimin. pp* Vcllo Cb. *f > p* pizz. pizz.

109 Vcllo *f > p* *sempre p*

122 *cresc.* unis. arco *ff* Vcllo Cb.

137 unis. *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vcllo [B] Cb. *f*

198 unis. *dimin. p*

207 *sempre più p*

8  
FIN

**Contrebasse**

« Ouverture » et « Finale », *Les Noces de Figaro* de Wolfgang Amadeus Mozart [extraits]

Sinfonia, presto

Extrait n°1

139

147

Extrait n°2

156

Tutti Bassi

162

f

Extrait n°3

195

200

Extrait n°4

245

255

tr

# Symphonie Fantastique de Berlioz

## Ronde du Sabbat

Un peu retenu (♩. = 104)

241 R *sf* *ff* 1

250 *mf* *ff* S

256 *p* 2 T

264 *f* U

270

276 *cresc.* *ff* *p* *f* Vb

282 *p* *f* *p* *cresc.* *ff*

289 W *ff* *sf*

296 *ff* X

303 Y

# Symphonie n° 9 de Beethoven



*f* Selon le caractère d'un Recitativ mais, in tempo.



12 *dimin.* *p* *f*



25 *Allegro ma non troppo*  $\text{♩} = 88$   
*pp*



34 *Tempo I*  
*f* *ff*



43 *ritard.* *poco adagio* *Tempo I*  
*dimin.* *f*



59 *Adagio cantabile* *Tempo I*  
*dimin.* *p*



69 *cresc.* *ff*



77 *Allegro assai*  $\text{♩} = 80$  *Tempo I*  
*f* *f*



87 *Allegro assai*  $\text{♩} = 80$   
*f* *p*



95 *cresc.* *p*



103 *cresc.* *p*



111 *cresc.* *sempre piano*



119 *cresc.* *p*



127 *cresc.* *p*



138 *A*

Mahler — Symphony No. 1 in D Major

Contrabass.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken)

*pp* *p* mit Dämpfer

The image shows two staves of musical notation for the Contrabass part of the third movement of Mahler's Symphony No. 1 in D Major. The top staff begins with a first-measure rest for the timpani, indicated by the number '1' and the word '(Pauken)'. The music is in 4/4 time and D major. The first staff contains a series of chords, starting with a piano (*pp*) dynamic and moving to a mezzo-forte (*p*) dynamic with the instruction 'mit Dämpfer' (with mutes). The bottom staff continues the melodic line with similar chordal textures.

# Pulcinella de Stravinsky

## 7. Vivo

**85** Vivo,  $\text{♩} = 132 - 138$   
Solo  
*ff* *sff* *sff* *fff*

*sempre sim.*

**86** *fff*

**87** *f* *gliss.*

**88** *ff*

**89**

**90** *détaché*  
*très fort*

**91** *dolce*

**92** 3 4

**93** *ff risoluto, energico*