

und 7f/ondiff

Viola

# DON JUAN

Richard Strauss, 1864 - 1949

Op. 20

*Allegro molto con brio*

The musical score for Viola in Don Juan by Richard Strauss, Op. 20, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro molto con brio*. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). It also features articulation like *pizz.* (pizzicato) and *arco* (arco). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The score includes various performance instructions such as *ff*, *pizz.*, *arco*, *pp*, and *tranquillo*. The score is written for Viola and includes various performance instructions such as *ff*, *pizz.*, *arco*, *pp*, and *tranquillo*.

# Viola

The musical score for Viola on page 8 is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a C7 chord and contains several triplet markings. The second staff includes dynamic markings for *p*, *cresc.*, and *espr.*, along with a circled annotation that reads "espr. lent". The third staff is marked *rapidamente* and features a circled annotation "espr. lent". The fourth staff concludes with a *fpp* marking and a red handwritten flourish. The score is filled with complex rhythmic patterns, including many triplets and slurs, and includes various performance instructions such as *v* (vibrato) and *trém.* (trémolo).

# Symphonie Nr. 3

(Eroica)  
Es-dur

Viola

Ludwig van Beethoven op. 55  
herausgegeben von Peter Hauschild

## Scherzo

Allegro vivace (♩. = 116)

*pp sempre pianissimo e staccato*

10

*sempre staccato*

20

2

31 **1**  
*sempre pp*

41

51 *sempre pp*

61 *pp*

71 **3**  
*pp*

81 **A**  
*cresc. ff*

94 *sf sf*

105 *sf*

115 *sf sf sf tr p f sf sf sf tr*

127 **B** **1** *p p p*

139 **1** *p*

150 *p cresc. ff*

160 **1.** *f f f* **1** **2.** *f f f*

# SYMPHONIE No 5

VIOLA

Dymitr CHOSTAKOVITCH

## I

Moderato

unis

*ff dim. ppp* *p espress.*

5 15

16

17

The image shows a musical score for the Viola part of the first movement of Chostakovich's Symphony No. 5. It consists of three staves. The first staff is in bass clef and contains measures 15 and 16. The second staff is in treble clef and contains measures 16 and 17. The third staff is in bass clef and contains measure 17. The score includes dynamic markings such as *ff dim. ppp* and *p espress.*, and performance instructions like *unis* and *V*. Measure numbers 5, 15, 16, and 17 are indicated in boxes. The music features various note values, rests, and articulation marks.

LV. BEETHOVEN - SYMPHONIE N° 5 - 2<sup>ND</sup> MOUVEMENT

**Andante con moto**

*p dolce* *f*

8 *p* *f* *p* *p* *cresc. f* *p* *f* *p*

38 *pp* *sempre pp* *cresc. f* *f* *p dolce*

53 *f* *p* *cresc.* *f* *p* *p* *cresc. f*

97 *f* *ff* *p dolce*

102 *pp*

Viol. II

BARTÓK - MUSIQUE POUR CORDES PERCUSSION ET CÉLESTA  
2<sup>ND</sup> MOUVEMENT

Viol. 2  
*arco, con sord.*  
*pp*

320

*etc.*

*arco con sord.*  
*pp*

330

ca 144 - 138

340

*senza sord.*  
*f*

350

360

Detailed description: This page contains the musical score for Violin 2, measures 320 through 360. The score is written on a single staff in bass clef with a 12/8 time signature. It begins with the instruction 'Viol. 2 arco, con sord.' and a dynamic marking of 'pp'. Measure 320 is marked with a box containing the number '320'. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several fermatas and repeat signs. At measure 330, there is a box with '330'. At measure 340, there is a box with '340' and the instruction 'ca 144 - 138' above it. At measure 350, there is a box with '350'. At measure 360, there is a box with '360'. The score ends with a fermata and a final note. The dynamic marking 'f' appears at the end of measure 340. The instruction 'senza sord.' appears at the end of measure 340. The instruction 'arco con sord.' appears at the end of measure 320.





F. MENDELSSOHN - LE SONGE D'UNE NUIT D'ÉTÉ, SCHERZO

Allegro vivace

14

Cl. I

14 Cl. I

21

30

38 *cresc.* 5

51

59 *sf* *p* *sf* *sf*

66 *p* *pp*

75

82

89 *p* 20 Cl. I

115 *p* *cresc.*

123 *f* *cresc.* *ff* *sf* 1

Detailed description: This is a page of a musical score for Clarinet I, measures 14 to 123. The music is in 3/8 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), *sf* (sforzando), *f* (forte), and *ff* (fortissimo), along with *cresc.* (crescendo). There are also hairpins for crescendo and decrescendo. The score includes a repeat sign at the end of measure 123, with a first ending bracket and a '1' below it. The instrument is identified as 'Cl. I' at the beginning and end of the page.

S. PROKOFIEV - SYMPHONIE CLASSIQUE, FINALE

mp *f* *mf* *di - mi -*

*nu - en - do* *p*

*p* *f*

*cresc.* *ff*

*f* *ff* *p* *p*

*p* *p* *f subito*

*ff* *f* *ff*

69 70 71 72 73 74 75 76

di - mi - nu - en - do

*f* *ff* *p* *p* *f subito* *ff* *f* *ff*

3 1 2 4

# Daphnis et Chloé

## Fragments Symphoniques, 2<sup>e</sup> Série

1

Maurice Ravel

12

ALTOS

212

First system of musical notation for measures 212-213. It consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The lower staff provides harmonic support with chords and some melodic fragments. Dynamics include *mf* and *pp* pizz.

Continuation of the first system, showing the final measures of the system. The upper staff continues the melodic line with slurs and accents, while the lower staff provides harmonic accompaniment. Dynamics include *pp* pizz.

213

Second system of musical notation for measures 213-214. The upper staff continues the melodic line with slurs and accents, starting with a piano (*p*) dynamic. The lower staff provides harmonic support with chords and some melodic fragments. Dynamics include *p*.

214

Third system of musical notation for measures 214-215. The upper staff continues the melodic line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic. The lower staff provides harmonic support with chords and some melodic fragments. Dynamics include *mf* and *mp*. The word "arco" is written above the lower staff.

Continuation of the third system, showing the final measures of the system. The upper staff continues the melodic line with slurs and accents, starting with a piano (*p*) dynamic. The lower staff provides harmonic support with chords and some melodic fragments. Dynamics include *p*.

215

First system of musical notation for measures 215-216. It consists of three staves: a vocal staff in treble clef and two piano accompaniment staves in bass clef. The key signature has two sharps (F# and C#). The music features a steady eighth-note accompaniment with various articulations like accents and slurs. Dynamic markings include *f* (forte) and *p* (piano).

Second system of musical notation for measures 217-218. It continues the three-staff format. The piano accompaniment shows more complex rhythmic patterns and dynamic shifts between *f* and *p*. The vocal line has some rests and specific phrasing.

Third system of musical notation for measures 219-220. The piano accompaniment maintains its rhythmic drive with some changes in articulation. The vocal line continues with melodic phrases.

Fourth system of musical notation for measures 221-222. This system includes a double bar line and a section labeled "DIV. en 2". The piano accompaniment has a *ppsub.* (pianissimo) marking. The vocal staff has a *ff* (fortissimo) marking and a *pizz.* (pizzicato) instruction. The piano accompaniment also has *pizz.* and *arco* markings. The system concludes with a final measure.

arco

This system shows a piano accompaniment for the first system. The upper staff is marked 'arco' and contains a melodic line with slurs and accents. The lower staff contains a bass line with similar phrasing. The key signature has two sharps (F# and C#).

DIV. en 3

217

pp ff p

pizz. arco

This system is marked 'DIV. en 3' on the left. It begins with a measure number '217' in a box. The upper staff has a melodic line with a 'pizz.' marking. The lower staff has a bass line with 'pp' and 'ff' markings. The system concludes with a 'p' marking and a change to 'arco' and 'pizz.' markings.

arco

p cresc. cresc.

This system shows a piano accompaniment with 'arco' marking. The upper staff has a melodic line with 'p' and 'cresc.' markings. The lower staff has a bass line with 'p' and 'cresc.' markings. The key signature has two sharps.

DIV. en 3

ff

This system is marked 'DIV. en 3' on the left. It features a piano accompaniment with 'ff' markings in both the upper and lower staves. The key signature has two sharps.

218

DIV. en 2

p sub.

This system is marked 'DIV. en 2' on the left and begins with a measure number '218' in a box. The upper staff has a melodic line with a 'p' marking. The lower staff has a bass line with 'p sub.' marking. The key signature has two sharps.

219

Musical score for measures 219-220. The score is written for three staves (treble, middle, and bass clefs). It features a complex rhythmic pattern with many slurs and accents. The key signature has two sharps (F# and C#). The dynamic marking *sempre cresc.* is present in the middle and bass staves. The piece concludes with the text "en Sol".

220

Musical score for measure 220. The score is written for three staves. It begins with a *ff* dynamic marking and includes a *pp* dynamic marking towards the end. The key signature has two sharps. The piece concludes with the text "D.V. en 3" and "p".

221

Musical score for measure 221. The score is written for three staves. It begins with a *ff* dynamic marking and includes a *pp* dynamic marking towards the end. The key signature has two sharps. The piece concludes with the text "D.V. en 3".

Musical score for the final section of the piece. The score is written for three staves. It features a simple, repetitive rhythmic pattern with slurs. The key signature has two sharps. The piece concludes with the text "FIN".



# Rossini

Die diebische Elster  
Ouvertüre



Viola



58 *Allegro.* *pp legg.* 1

66

72

78 *Bb* *ff* *pp* *poco rit.* 2

85 *pp* *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc.* *poco*

110 *a poco*

115 *C* *ff* *marc.* *sf* *sf*

122 *sf*

129 *tr.* *f* *cresc.* *ff*

136 *sf* *f* *cresc.*

141 *ff marc.*

146





# MA MÈRE L' OYE

Maurice Ravel

## ALTOS

### V. Le jardin féérique

*Lent et grave*

*pp* *poco cresc* *p*

1

2

3

1 ALTO SOLO

*mf expressif*

DIV.

3

1

*p*

3

*pp*

SOLO

TOUS *pizz.*

*p*