

# Tosca

Akt

4 Violoncelli soli

Giacomo Puccini

Andante lento

First system of musical notation for four cellos (I, II, III, IV). The music is in G major, 4/4 time, and marked "Andante lento". The first measure of each part is marked with a "1" and a double bar line. The first staff (I) has the instruction *p dolce sostenuto e legato* and features triplet markings. The second staff (II) has the instruction *pp legato*. The third staff (III) has the instruction *pp legato*. The fourth staff (IV) has the instruction *pp legato*. The system concludes with dynamic markings *ppp* for the first and second staves, and *ppp* for the third and fourth staves.

Second system of musical notation for four cellos. The first measure of each part is marked with a "1". The first staff (I) has the instruction *dolce e legato* and features triplet markings. The second staff (II) has the instruction *p* and features triplet markings. The third staff (III) has the instruction *p* and features triplet markings. The fourth staff (IV) has the instruction *p* and features triplet markings. The system concludes with dynamic markings *rit.* for the first, second, and third staves, and *rit.* for the fourth staff.

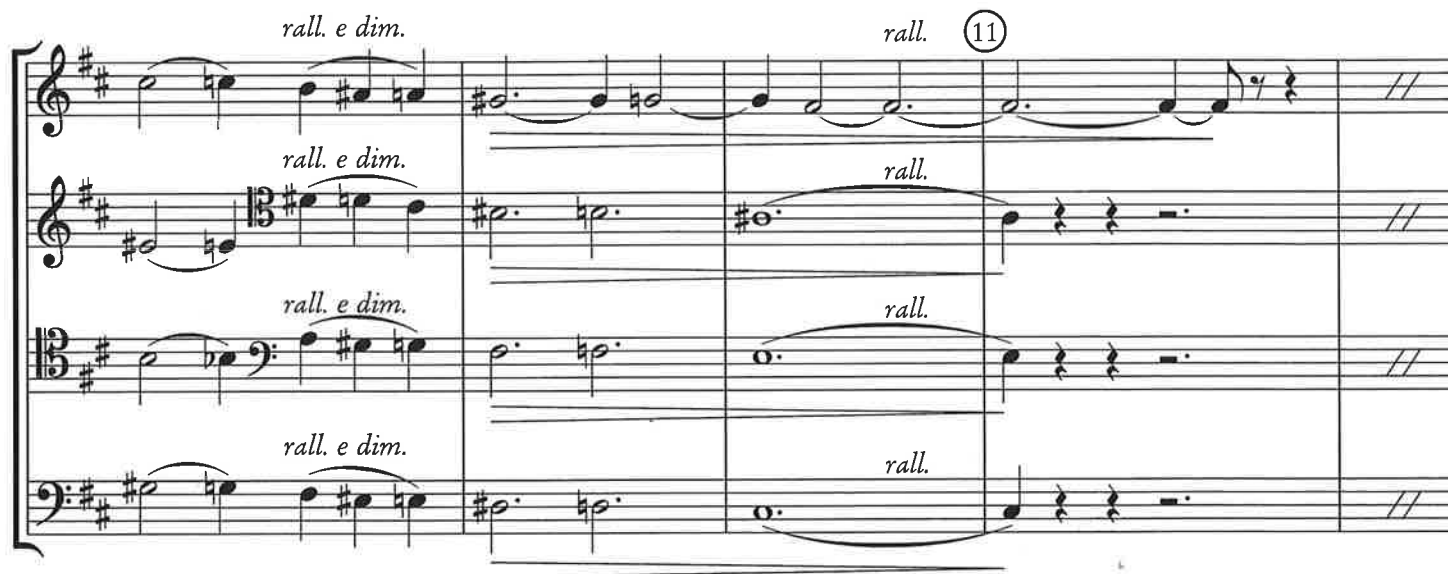
Third system of musical notation for four cellos. The first measure of each part is marked with a "1" and a circled "10". The first staff (I) has the instruction *p* and features triplet markings. The second staff (II) has the instruction *p*. The third staff (III) has the instruction *p*. The fourth staff (IV) has the instruction *p*. The system concludes with dynamic markings *f* for the second, third, and fourth staves, and *p* for the first staff. The tempo marking "Meno" is present above the first staff, and the instruction *p dolcissimo espressivo* is written below the first staff.



allarg. *p*  
cresc. *p*  
allarg. *p*  
cresc. *p*  
allarg. *p*  
cresc.



cresc. ed allarg. *f* *p* *f*  
cresc. ed allarg. *f* *p* *f*  
cresc. ed allarg. *f* *pp* *f*  
cresc. ed allarg. *f* *pp* *f*  
rit. *f*  
rit. *f*  
rit. *f*  
rit. *f*  
accel. *f*  
accel. *f*  
accel. *f*  
accel. *f*



rall. e dim. rall. (11)  
rall. e dim. rall.  
rall. e dim. rall.  
rall. e dim. rall.

# Don Juan



Richard Strauss  
op. 20

Allegro molto con brio  $\text{♩} = 84$

*ff*

*ff*

© *f* *p*

*p* *cresc.*

*ff* *rapidamente*

*sfz*

Ⓔ *p espr.*

# Don Juan



Richard Strauss  
op. 20

Allegro molto con brio  $\text{♩} = 84$

# Sinfonie Nr. 5

c-Moll / C minor

Ludwig van Beethoven  
op. 67

Andante con moto ♩ = 92

*p dolce*

*f p f p*

*p dolce*

*f p cresc. f p*

*p dolce*

*pp*

*f*

# Sinfonie Nr. 8

F-Dur / F major

## 3. Satz

Tempo di Menuetto ♩ = 126

Ludwig van Beethoven  
op. 93

45 *Trio* *p* 3 3 3 3 3

48 *cresc.*

51 *p* 1. 2.

53

56 *cresc.*

59 *f* *p cresc.*

62 *p* *cresc.* *sf*

65 *cresc.* *sf* *p* *cresc.*

68 *cresc.* *sf* *p* *sf* *p*

71 *cresc.* *sf* *p* *cresc.* *sf*

75 *dim.* *pp*