

A MIDSUMMER NIGHT'S DREAM OVERTURE AND INCIDENTAL MUSIC

1

Ouverture.

VIOLINO I.

Felix Mendelssohn
Op.61

Allegro di molto.

Bl.

div.

pp

pp

11

sempre stacc.

sempre stacc.

17

pp stacc.

pp stacc.

23

29

35

1

1

VIOLINO I.

Violino I musical score, measures 41 to 115. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *sf*, *pp*, and *cresc.*. The piece includes several technical markings: fingerings (1, 2, 3, 4), breath marks (circles with dots), and articulation marks (V). The score is divided into systems, with measures 41-46, 47-52, 53-58, 60-65, 69-74, 79-84, 92-97, 99-104, 107-112, and 115. The key signature is G major, and the time signature is 2/4. The score concludes with a final measure (115) marked with a fermata and a first ending bracket.

41 2 1

47 1 3 2 1

53 1 2 1 *pp* *pp*

60 A *ff* *ff*

69 unis. *ff* *sf* *sf* *sf* *sf*

79 3 *ff* *f*

92 *cresc.* *ff*

99 V

107 V

115 *cresc.* *ff* B 1

Ludwig van Beethoven

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Violine I

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Allegro ma non troppo $\text{♩} = 66$

Viol. II

1 2 3 4 5

6 7 8 9

Clar. Ob.

11

22

32

41

50

60

71

85

97

108

p *cresc.* *f* *p* *cresc.* *f* *dimin.* *pp* *cresc.* *f* *A* *p* *cresc.* *f* *B* *f* *p* *cresc.* *ff* *f* *p* *cresc.* *f* *C*

The musical score for Violine I of Beethoven's Symphony No. 6 in F Major, Op. 68 "Pastoral" is presented in a single system with ten staves. The key signature is one flat (F major), and the time signature is 3/4. The tempo is "Allegro ma non troppo" with a quarter note equal to 66 beats per minute. The score begins with a dynamic of *p* (piano) and a *cresc.* (crescendo) marking. The first staff contains measures 1 through 10, with a *f* (forte) dynamic at measure 11. The second staff contains measures 11 through 21, with a *p* (piano) dynamic at measure 22. The third staff contains measures 22 through 31, with a *pp* (pianissimo) dynamic at measure 32. The fourth staff contains measures 32 through 40, with a *cresc.* (crescendo) marking at measure 32 and a *f* (forte) dynamic at measure 41. The fifth staff contains measures 41 through 49, with a *p* (piano) dynamic at measure 50. The sixth staff contains measures 50 through 59, with a *cresc.* (crescendo) marking at measure 60. The seventh staff contains measures 60 through 70, with a *f* (forte) dynamic at measure 71. The eighth staff contains measures 71 through 84, with a *f* (forte) dynamic at measure 85. The ninth staff contains measures 85 through 96, with a *p* (piano) dynamic at measure 97. The tenth staff contains measures 97 through 107, with a *cresc.* (crescendo) marking at measure 97 and a *f* (forte) dynamic at measure 108. The score includes several dynamic markings: *p*, *f*, *pp*, *cresc.*, and *dimin.*. It also features several articulation markings, including slurs, accents, and breath marks. The score is divided into sections labeled A, B, and C. Section A begins at measure 50, Section B at measure 85, and Section C at measure 108. The score is written for Violine I, with a Viol. II part indicated by a bracketed measure number 11.

Debussy — Petite Suite

1^{ers} VIOLONS

5

16 4 UNIS

Sourdines *p* *pp* *poco*

17 3 *p* *pp* *dim.*

pp *ppp* *ppp* Otez les Sourdines

IV. — BALLET

All^o giusto

4^e Corde 3^e Corde

p *mf* *pizz.* *arco.*

18 *p* *mf* *f* *pizz.* *arco* 4^e Corde

p *pizz.* *arco*

19 *p* *cresc. poco a poco*

20 *mf* *f* *sf* *sf* *f* sur le chevalet 2

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *tranquillo* *1 C molto vivo* *p flebile* *p* *p* *cresc.* *1* *ff*

Brahms — Symphony No. 4 in E Minor

10

Violine II

Allegro giocoso

ff
sf
A
p
cresc.
ff
B
1
ff
p
dim.
pizz.
C
56
arco
dim.
pp
D
cresc.
ff
2
ff
ff sempre
E
f

Musical score for Violine II of Brahms' Symphony No. 4 in E Minor, measures 10 to 114. The score is in 2/4 time and E minor. It features various dynamics including fortissimo (ff), sforzando (sf), piano (p), crescendo (cresc.), decrescendo (dim.), and fortissimo sempre (ff sempre). The piece is marked Allegro giocoso. Key features include triplet rhythms, slurs, and articulation marks. Section markers A, B, C, D, and E are placed above the staff. Measure numbers 10, 19, 29, 36, 46, 56, 67, 78, 90, 106, and 114 are indicated on the left.